

# An Silvia

Franz Schubert  
Bearb.: Philip Lehmann

Mäßig  $\text{♩} = 120$

Baritone

Violin 1

Violin 2

Viola

Violoncello

Contrabass

1. Was ist  
2. Ist sie  
3. Da - rum

*p*

*pizz.*

*p*

Detailed description: This is the first system of the musical score for 'An Silvia'. It features five staves: Baritone, Violin 1, Violin 2, Viola, and Contrabass. The Baritone part is mostly silent, with three vocal lines starting at the end of the system. The string parts (Violin 1, Violin 2, Viola, and Contrabass) are playing a rhythmic accompaniment. The Violin 1 and Viola parts are marked with a piano (*p*) dynamic. The Contrabass part is marked with a pizzicato (*pizz.*) dynamic. The music is in 4/4 time and B-flat major.

6

Bar.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Sil - via, schön und Sil - via  
sa - get gut tön,  
an, — da - zu?  
o Sang, —  
dass sie die wei - te Flur preist?  
Reiz labt wie mil - de Kind - heit;  
der hol - den Sil - via Eh - ren;

*arco*

*pizz.*

Detailed description: This is the second system of the musical score for 'An Silvia'. It features five staves: Baritone, Violin 1, Violin 2, Viola, and Contrabass. The Baritone part has three vocal lines with lyrics. The string parts (Violin 1, Violin 2, Viola, and Contrabass) continue their accompaniment. The Violin 1 and Viola parts are marked with a piano (*p*) dynamic. The Contrabass part is marked with a pizzicato (*pizz.*) dynamic. The music is in 4/4 time and B-flat major.

11

Bar. 

Schön und zart seh ich sie nahn, auf  
ih rem Aug eilt A mor zu, dort  
je den Reiz be siegt sie lang, den

Vln. 1 

Vln. 2 

Vla. 

Vc. 

Cb. 

16

Bar. 

Him-mels Gunst und Spur weisst, dass ihr al les  
heilt er sei ne Blind heit, und ver weilt in  
Er de kann ge wäh ren: Krän ze ihr und

Vln. 1 

Vln. 2 

Vla. 

Vc. 

Cb. 

21

Bar. un - ter - tan, dass ihr al - les un - ter -  
sü - ßer Ruh, und ver - weit in sü - ßer  
Sai - ten - klang, Krän - ze ihr und Sai - ten

Vln. 1

Vln. 2

Vla.

Vc.

Cb. arco pizz.

26

2x

Bar. tan.  
Ruh.  
klang!

Vln. 1

Vln. 2

Vla.

Vc.

Cb.