

# Der glücklose Fischer (Michael Finnigan)

Ein Fischer ist auf dem See und angelt.  
Aber die Fische springen ihm immer wieder vom Haken.

Zur Übung von schnellen Seitenwechseln, Takthierarchie (Betonungen) und  
Ensemblespiel (Einpassen der Achtel und Viertel in die Sechzehntel)

Hinweis zur Ausführung:

Für ein sinnvolles Musizieren sollte die 1. Violine, bzw. 1. Viola und Violoncello 2 besetzt sein.  
Alle weiteren Stimmen können nach Fähigkeit der Instrumentalisten besetzt, bzw. auch weggelassen werden.  
Genauso kann das Tempo frei nach den Möglichkeiten des Ensembles vom Dirigenten gewählt werden.

irisches Volklied  
arr. Philip Lehmann

The musical score is written for a string ensemble in 2/4 time with a key signature of one sharp (F#). It consists of ten staves, each with a specific instruction:

- Violine 1** (1. Griffart & 16tel): Treble clef, starts with a whole rest in the first two measures, then plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5 in the third measure.
- Violine 2** (1. Griffart): Treble clef, starts with a whole rest in the first two measures, then plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5 in the third measure.
- Violine 3** (leere Saite D): Treble clef, plays a quarter note D4, quarter note E4, quarter note F#4, quarter note G4 in the first measure, and continues with a similar pattern in the second and third measures.
- Violine 4** (leere Seiten D & G): Treble clef, plays a quarter note D4, quarter note G4, quarter note F#4, quarter note E4 in the first measure, and continues with a similar pattern in the second and third measures.
- Viola 1** (1. Griffart & 16tel): Alto clef, starts with a whole rest in the first two measures, then plays a quarter note G3, quarter note A3, quarter note B3, quarter note C4 in the third measure.
- Viola 2** (1. Griffart): Alto clef, starts with a whole rest in the first two measures, then plays a quarter note G3, quarter note A3, quarter note B3, quarter note C4 in the third measure.
- Viola 3** (2. Griffart): Alto clef, plays a quarter note D3, quarter note E3, quarter note F#3, quarter note G3 in the first measure, and continues with a similar pattern in the second and third measures.
- Viola 4** (leere Saite D): Alto clef, plays a quarter note D3, quarter note G3, quarter note F#3, quarter note E3 in the first measure, and continues with a similar pattern in the second and third measures.
- Viola 5** (leere Saiten und 1. Finger): Alto clef, plays a quarter note D3, quarter note E3, quarter note F#3, quarter note G3 in the first measure, and continues with a similar pattern in the second and third measures.
- Violoncello 1** (leere Saite D): Bass clef, plays a quarter note D2, quarter note G2, quarter note F#2, quarter note E2 in the first measure, and continues with a similar pattern in the second and third measures.
- Violoncello 2** (leere Saiten und 1. Finger): Bass clef, plays a quarter note D2, quarter note E2, quarter note F#2, quarter note G2 in the first measure, and continues with a similar pattern in the second and third measures.

This musical score page contains measures 4 through 7 for a string ensemble. The instruments are arranged as follows from top to bottom: Violin 1 (Vl. 1), Violin 2 (Vl. 2), Violin 3 (Vl. 3), Violin 4 (Vl. 4), Viola 1 (Vla. 1), Viola 2 (Vla. 2), Viola 3 (Vla. 3), Viola 4 (Vla. 4), Viola 5 (Vla. 5), Violoncello 1 (Vc. 1), and Violoncello 2 (Vc. 2). The key signature is one sharp (F#) and the time signature is 3/4. Measure 4 begins with a first ending bracket over the first two measures. Dynamic markings include accents (>) and accents with breath marks (v). Some measures feature a 'V' marking above the notes. The score is written in a clean, professional style with clear notation and a well-organized layout.



11

VI. 1

VI. 2

VI. 3

VI. 4

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Vla. 5

Vc. 1

Vc. 2

Detailed description: This page of a musical score contains measures 11 through 14. It features ten staves for string instruments: Violins 1-4, Violas 1-5, and Cellos 1-2. The key signature is one sharp (F#) and the time signature is 3/8. Measure 11 is marked with a first ending bracket. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like accents (v) and hairpins. The first violin part (VI. 1) has two accents in measures 12 and 13. The viola parts (Vla. 1-5) and cello parts (Vc. 1-2) also feature accents and dynamic markings throughout the measures.

15

VI. 1

VI. 2

VI. 3

VI. 4

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Vla. 5

Vc. 1

Vc. 2

Detailed description: This page of a musical score contains measures 15 through 18. It features ten staves for string instruments: Violins 1-4, Violas 1-5, and Cellos 1-2. The key signature is one sharp (F#) and the time signature is 3/8. The score is written in a standard orchestral format with a brace on the left side. Measure 15 is marked with a '15' above the first staff. Various dynamics and articulations are indicated, including accents (v) and hairpins (crescendo and decrescendo). The Violin 1 part has a melodic line with accents on measures 15 and 17. The Viola 1 part has a melodic line with accents on measures 15 and 17. The Viola 3 part has a melodic line with accents on measures 15 and 17. The Viola 4 part has a melodic line with an accent on measure 16. The Viola 5 part has a melodic line with an accent on measure 16. The Cello 1 part has a melodic line with an accent on measure 16. The Cello 2 part has a melodic line with an accent on measure 16. The Violin 2, Violin 3, and Violin 4 parts have simpler rhythmic patterns. The Viola 2 part has a melodic line with an accent on measure 16. The Viola 3 part has a melodic line with accents on measures 15 and 17. The Viola 4 part has a melodic line with an accent on measure 16. The Viola 5 part has a melodic line with an accent on measure 16. The Cello 1 part has a melodic line with an accent on measure 16. The Cello 2 part has a melodic line with an accent on measure 16.

19

VI. 1

VI. 2

VI. 3

VI. 4

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Vla. 5

Vc. 1

Vc. 2

Detailed description: This page of a musical score, numbered 19, contains ten staves for string instruments. The key signature is one sharp (F#) and the time signature is 3/8. The staves are labeled VI. 1 through VI. 4 (Violins), Vla. 1 through Vla. 5 (Violas), and Vc. 1 and Vc. 2 (Cellos). The first staff (VI. 1) features a complex melodic line with sixteenth-note runs and slurs. The other violin staves (VI. 2-4) play simpler rhythmic patterns. The viola staves (Vla. 1-5) provide harmonic support with various rhythmic figures, including sixteenth-note patterns and slurs. The cello staves (Vc. 1-2) play a steady eighth-note accompaniment. The score is divided into four measures by vertical bar lines. Dynamic markings such as accents (>) and hairpins (v) are used throughout to indicate phrasing and volume changes.

23

VI. 1

VI. 2

VI. 3

VI. 4

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Vla. 5

Vc. 1

Vc. 2

Detailed description: This page of a musical score contains measures 23 through 26. It features ten staves: four violins (VI. 1-4), five violas (Vla. 1-5), and two violas (Vc. 1-2). The key signature is one sharp (F#) and the time signature is 3/8. The score is divided into four measures by vertical bar lines. Measure 23 shows the beginning of the piece with various rhythmic patterns. Measure 24 contains several accents (v) and dynamic markings. Measure 25 features two 'V' markings above notes in the third and fourth violas. Measure 26 concludes the section with sustained notes in the lower strings. The notation includes stems, beams, and various articulation marks.