

**PHILIP LEHMANN V.D.**

# **Violinkonzert**

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**Für elektrisch verstärkte Violine**

KOMPONIERT: 01/05 – 09/06

**Dem König**

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## Besetzung:

- 2 Querflöten
- 2 Oboen (2.Oboe -  
Englischhorn ad libitum)
- 2 Klarinetten in B
- 2 Fagotte
- 1 Kontrafagott
- 4 Hörner in F
- 2 Trompeten in B
- 2 Posaunen
- 1 Bassposaune
- 1 Basstuba
- Pauken (Vom Dirigenten gespielt)
- 12 1.Violen
- 12 2.Violen
- 10 Violen
- 8 Violoncelli
- 6 Kontrabässe

Die Flöten, Oboen und Klarinetten müssen links und rechts von der Gesamtbläsergruppe sitzen.

(Aufteilung: 1.Flöte, 1. Oboe, 1. Klarinette; links. 2. Flöte, 2. Oboe, 2. Klarinette; rechts. Aus Sicht des Dirigenten)

Von Beginn des Konzertes an muss ein rotes Grablicht entzündet an der dem Publikum zugewandten Seite des Dirigentenpultes stehen.

**Musikalischer Hinweis:** in dem gesamten Konzert sollte peinlichst darauf geachtet werden, ob die Solovioline tatsächlich auch die Melodielinie führt, oder ob nicht eine undeutlichere Artikulation sinniger und effektvoller wäre.

Dies ist nicht immer gekennzeichnet und der Freiheit des Solisten überlassen.

Richtwert: Je kürzere Notenwerte die Geige hat, desto eher hat sie nicht die Melodie.

Auch ist darauf zu achten, dass die Solovioline vereinzelt nur als ein weiteres Orchesterinstrument angesehen wird und sich dementsprechend unterzuordnen hat.

Die Lautsprecher für die Solovioline (von Vorne) haben nur den Sinn, dass sich die Geige gegen den Orchesterapparat durchsetzen kann. Sie haben also keine Effektfunktion. Für den Zuhörer sollte also der Eindruck entstehen, dass der Klang aus der Richtung des Solisten kommt und die Geige einfach nur lauter ist.

**1 – 63                    1. Satz: „Aus  
glücklichen Tagen“**

**1 – 18(19)            2. Satz: „Tagträumerei“  
(attacca)**

**1 – 48                    3. Satz: „Schlaf, Kindlein  
Schlaf“**

# Aus glücklichen Tagen

Bevor der eigentliche Teil des Violinkonzertes begonnen wird muss die Romanze Nr. 2 in F-Dur, op. 50 von Ludwig van Beethoven in Originalbesetzung gespielt werden.

Der Solist hat auf einer 1/8-Violine zu spielen, die nicht elektronisch verstärkt ist.

Um sich trotzdem gegen das Orchester durchzusetzen sollte der Solist möglichst ohne Dynamikschwankungen

und musikalische Linien spielen, was auch erwünscht ist und gnadenlos durchgehalten werden sollte.

Auch Bindebögen müssen nicht gespielt werden. Diese Spielweise sollte humorvoll angesehen aber mit größtem Ernst gespielt werden.

Das Orchester begleitet wie in den Originalnoten notiert.

Der erste Satz dieses Violinkonzertes beginnt ohne Unterbrechung nach Ende der Romanze,

nur dass der Solist genug Zeit hat seine andere Geige zu nehmen.

Die Romanze ist als Teil des ersten Satzes anzusehen.

The score is arranged in systems. The first system contains woodwinds: Flöte 1, Flöte 2, Oboe 1, Oboe 2, Klarinette in B 1, Klarinette in B 2, Fagott 1, and Kontrafagott. The second system contains brass: Horn in F 1, Horn in F 2, Trompete in B 1, Trompete in B 2, Posaune 1, Bassposaune, and Tuba. The third system contains strings: Solo Violine (klingend notiert), Violine 1, Violine 2, Viola, Violoncello, Solo Violoncello, and Kontrabass. The Solo Violine part includes performance instructions: 'elektrisch verstärkt, alle Seiten einen Ganzton tiefer gestimmt (F, C, G, D)', 'frei im Tempo', 'wie ein Pfiff', and 'wie ein bestätigendes "mh!"'. The Solo Violoncello part includes the instruction: 'frei im Tempo, wie ein fragendes "mh?"'. The score is in 6/8 time and F major.

5  $\text{♩} = 80$   
**marcato**  
KB *f*



8 **marcato**  
Tuba *f*  
KB



11 **marcato**  
K-Fag *f*  
Tuba  
S-VI *f*  
KB



14  
K-Fag  
Tuba  
S-VI  
KB

17

Musical score for measures 17-18. The score is for five instruments: K-Fag (Bassoon), Tuba, S-VI (Soprano Saxophone), Vlc (Violoncello), and KB (Kontrabaß). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The S-VI part features a complex rhythmic pattern with triplets and slurs. The Vlc part is marked *marcato* and *f*. The K-Fag, Tuba, and KB parts have a steady eighth-note accompaniment.



19

Musical score for measures 19-20. The instrumentation remains the same as in the previous system. The S-VI part continues with its complex rhythmic pattern, featuring a large slur over measures 19 and 20. The Vlc part continues with its *marcato* and *f* marking. The K-Fag, Tuba, and KB parts continue with their accompaniment.



21  $\text{♩} = 150$   
*marcato*  
*f*

Musical score for measures 21-23. The instrumentation is expanded to include Fag 1 (First Bassoon). The key signature and time signature remain the same. The Fag 1 part is marked *marcato* and *f*. The tempo marking is  $\text{♩} = 150$ . The Vlc part continues with its *marcato* and *f* marking. The K-Fag, Tuba, and KB parts continue with their accompaniment.

24

Musical score for measures 24-26. The score includes parts for Fag 1, K-Fag, Hr 1, Hr 2, Tuba, Vla, Vlc, and KB. Measures 24 and 25 show the Fag 1 and K-Fag parts with a rhythmic pattern of eighth notes and quarter notes. Hr 1 and Hr 2 enter in measure 25 with a steady eighth-note pattern. Tuba, Vla, Vlc, and KB continue with their respective rhythmic patterns. Dynamics include *f* and accents.



27

Musical score for measures 27-29. The score includes parts for Fag 1, K-Fag, Hr 1, Hr 2, Tuba, S-VI, Vla, Vlc, and KB. Measures 27 and 28 show the Fag 1 and K-Fag parts with a rhythmic pattern of eighth notes and quarter notes. Hr 1 and Hr 2 continue with their eighth-note patterns. Tuba, S-VI, Vla, Vlc, and KB continue with their respective rhythmic patterns. Dynamics include *f* and accents.

30

The score is for page 30 of a musical work, marked with a page number 5 at the top right. It features a full orchestral ensemble with the following parts:

- Fl 1: Treble clef, starts with a rest in the first measure, then plays a series of eighth notes in the second and third measures, marked *f*.
- Ob 1: Treble clef, similar to Fl 1, starting with a rest and playing eighth notes in the second and third measures, marked *f*.
- Kl 1: Treble clef, similar to Fl 1, starting with a rest and playing eighth notes in the second and third measures, marked *f*.
- Fag 1: Bass clef, plays a continuous eighth-note pattern throughout the three measures.
- K-Fag: Bass clef, plays a continuous eighth-note pattern throughout the three measures.
- Hr 1: Bass clef, plays a steady eighth-note pattern, marked with accents (>).
- Hr 2: Bass clef, plays a steady eighth-note pattern, marked with accents (>).
- Tr 1: Treble clef, has a rest in the first two measures, then enters in the third measure with a marcato eighth-note pattern, marked *f*.
- Tr 2: Treble clef, has a rest in the first two measures, then enters in the third measure with a marcato eighth-note pattern, marked *f*.
- Pos 1: Bass clef, has a rest in the first two measures, then enters in the third measure with a marcato eighth-note pattern, marked *f*.
- B-Pos: Bass clef, has a rest in the first two measures, then enters in the third measure with a marcato eighth-note pattern, marked *f*.
- Tuba: Bass clef, plays a continuous eighth-note pattern throughout the three measures.
- S-VI: Treble clef, plays a half-note melody in the first measure, followed by a whole rest in the second measure, and then resumes in the third measure.
- Vl 1: Treble clef, starts with a rest, then plays eighth notes in the second and third measures, marked *f*.
- Vl 2: Treble clef, starts with a rest, then plays eighth notes in the second and third measures, marked *f*.
- Vla: Bass clef, plays a steady eighth-note pattern throughout the three measures.
- Vlc: Bass clef, plays a continuous eighth-note pattern throughout the three measures.
- KB: Bass clef, plays a continuous eighth-note pattern throughout the three measures.



33

Fl 1  
Ob 1  
Kl 1  
Fag 1  
K-Fag  
Hr 1  
Hr 2  
Tr 1  
Tr 2  
Pos 1  
B-Pos  
Tuba  
S-VI  
VI 1  
VI 2  
Vla  
Vlc  
KB

Detailed description of the musical score: The score is for page 33 and consists of 15 staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruments are: Flute 1 (Fl 1), Oboe 1 (Ob 1), Clarinet 1 (Kl 1), Bassoon 1 (Fag 1), Contrabassoon (K-Fag), Horn 1 (Hr 1), Horn 2 (Hr 2), Trumpet 1 (Tr 1), Trumpet 2 (Tr 2), Positon 1 (Pos 1), Baritone Positon (B-Pos), Tuba, String Violin I (S-VI), Violin 1 (VI 1), Violin 2 (VI 2), Viola (Vla), Violoncello (Vlc), and Double Bass (KB). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a more complex rhythmic pattern. The strings play a steady eighth-note accompaniment. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a more complex rhythmic pattern. The strings play a steady eighth-note accompaniment.

36

Fl 1  
Ob 1  
Kl 1  
Fag 1  
K-Fag  
Hr 1  
Hr 2  
Tr 1  
Tr 2  
Pos 1  
B-Pos  
Tuba  
S-VI  
VI 1  
VI 2  
Vla  
Vlc  
KB

Detailed description of the musical score: This page contains a full orchestral score for measures 36-38. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into two systems. The first system includes Flute 1, Oboe 1, Clarinet 1, Bassoon 1, Contrabassoon, Horn 1, Horn 2, Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, and Tuba. The second system includes Violin I, Violin II, Viola, Violoncello, and Kontrabaß. The woodwinds and strings play rhythmic patterns, while the brass instruments have more complex melodic and rhythmic parts. The strings play a steady eighth-note accompaniment. The woodwinds have various rhythmic figures, including eighth and sixteenth notes. The brass instruments have more complex rhythmic patterns, including eighth and sixteenth notes. The strings play a steady eighth-note accompaniment. The woodwinds have various rhythmic figures, including eighth and sixteenth notes. The brass instruments have more complex rhythmic patterns, including eighth and sixteenth notes.

39

Fl 1  
Ob 1  
Kl 1  
Fag 1  
K-Fag  
Hr 1  
Hr 2  
Tr 1  
Tr 2  
Pos 1  
B-Pos  
Tuba  
S-VI  
VI 1  
VI 2  
Vla  
Vlc  
KB

Detailed description of the musical score: The score is for page 39 and consists of 15 staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The instruments are: Flute 1, Oboe 1, Clarinet 1, Bassoon 1, Contrabassoon, Horn 1, Horn 2, Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, Tuba, Saxophone VI (Soprano), Violin 1, Violin 2, Viola, Violoncello (Vlc), and Kontrabaß (KB). The woodwinds (Flutes, Oboes, Clarinets, Bassoons, and Saxophone VI) play a rhythmic pattern of eighth notes with accents. The brass instruments (Horns, Trumpets, Trombones, and Tuba) play a similar rhythmic pattern, with the Horns and Trombones having accents. The strings (Violins, Viola, Cello, and Double Bass) play a steady eighth-note accompaniment. The Saxophone VI part features a melodic line with slurs and a key signature change in the third measure.

42

Fl 1

Ob 1

Kl 1

Fag 1

K-Fag

Hr 1

Hr 2

Tr 1

Tr 2

Pos 1

B-Pos

Tuba

S -VI

VI 1

VI 2

Vla

Vlc

KB

45

Fl 1  
Ob 1  
Kl 1  
Fag 1  
K-Fag  
Hr 1  
Hr 2  
Tr 1  
Tr 2  
Pos 1  
B-Pos  
Tuba  
S-VI  
VI 1  
VI 2  
Vla  
Vlc  
KB

Detailed description of the musical score: The score is for measures 45, 46, and 47. It features a variety of instruments. The woodwinds (Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, and Tuba) play a rhythmic pattern of eighth notes with accents. The strings (Violins, Viola, Cello, and Double Bass) play a steady eighth-note accompaniment. The percussion (Tuba) plays a complex rhythmic pattern. The score is in a key signature of two flats and a common time signature. The instruments are arranged in a standard orchestral layout, with the woodwinds in the upper staves and the strings in the lower staves.

48

Fl 1

Ob 1

Kl 1

Fag 1

K-Fag

Hr 1

Hr 2

Tr 1

Tr 2

Pos 1

B-Pos

Tuba

S -VI

VI 1

VI 2

Vla

Vlc

KB

51

Fl 1

Ob 1

Kl 1

Fag 1

K-Fag

Hr 1

Hr 2

Tr 1

Tr 2

Pos 1

B-Pos

Tuba

S-VI

VI 1

VI 2

Vla

Vlc

KB

53

Fl 1

Ob 1

Kl 1

Fag 1

K-Fag

Hr 1

Hr 2

Tr 1

Tr 2

Pos 1

B-Pos

Tuba

S - Vl

Vl 1

Vl 2

Vla

Vlc

KB

*ff*

*ff*



56

Fl 1  
Ob 1  
Kl 1  
Fag 1  
K-Fag  
Hr 1  
Hr 2  
Tr 1  
Tr 2  
Pos 1  
B-Pos  
Tuba  
S-VI  
VI 1  
VI 2  
Vla  
Vlc  
KB

Detailed description: This page of a musical score covers measures 56, 57, and 58. The score is for a full orchestra and includes parts for Flute 1, Oboe 1, Clarinet 1, Bassoon 1, Contrabassoon, Horns 1 and 2, Trumpets 1 and 2, Trombones 1 and 2, Violins 1 and 2, Viola, Violoncello, and Keyboard. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support. The keyboard part features a complex rhythmic accompaniment.

59

Fl 1  
Ob 1  
Kl 1  
Fag 1  
K-Fag  
Hr 1  
Hr 2  
Tr 1  
Tr 2  
Pos 1  
B-Pos  
Tuba  
S-VI  
VI 1  
VI 2  
Vla  
Vlc  
KB

Detailed description of the musical score: This page contains a full orchestral score for measures 59, 60, and 61. The score is written for a variety of instruments. The woodwinds (Flutes, Oboes, Clarinets, Bassoons, and Horns) play a melodic line with eighth and sixteenth notes. The brass section (Trumpets, Trombones, and Tuba) provides harmonic support with rhythmic patterns. The strings (Violins, Viola, Violoncello, and Keyboard) play a steady accompaniment. The score includes dynamic markings such as accents (>) and slurs. The key signature is B-flat major, and the time signature is 4/4.

62

Fl 1

Ob 1

Kl 1

Fag 1

K-Fag

Hr 1

Hr 2

Tr 1

Tr 2

Pos 1

B-Pos

Tuba

S-VI

VI 1

VI 2

Vla

Vlc

KB

64

Fl 1

Ob 1

Kl 1

Fag 1

K-Fag

Hr 1

Hr 2

Tr 1

Tr 2

Pos 1

B-Pos

Tuba

S -VI

VI 1

VI 2

Vla

Vlc

KB

*gliss.*

*gliss.*

67

Fl 1  
Ob 1  
Kl 1  
Fag 1  
K-Fag  
Hr 1  
Hr 2  
Tr 1  
Tr 2  
Pos 1  
B-Pos  
Tuba  
S-VI  
VI 1  
VI 2  
Vla  
Vlc  
KB

Detailed description: This page of a musical score, numbered 67, contains 17 staves for various instruments. The key signature is one flat (B-flat) and the time signature is 4/4. The instruments are: Flute 1 (Fl 1), Oboe 1 (Ob 1), Clarinet 1 (Kl 1), Bassoon 1 (Fag 1), Contrabassoon (K-Fag), Horn 1 (Hr 1), Horn 2 (Hr 2), Trumpet 1 (Tr 1), Trumpet 2 (Tr 2), Trombone 1 (Pos 1), Bass Trombone (B-Pos), Tuba, Saxophone VI (S-VI), Violin 1 (VI 1), Violin 2 (VI 2), Viola (Vla), Violoncello (Vlc), and Double Bass (KB). The score shows rhythmic patterns and melodic lines for each instrument across three measures.

70

Fl 1  
Ob 1  
Kl 1  
Fag 1  
K-Fag  
Hr 1  
Hr 2  
Tr 1  
Tr 2  
Pos 1  
B-Pos  
Tuba  
S-VI  
VI 1  
VI 2  
Vla  
Vlc  
KB

Detailed description: This page of a musical score, numbered 70, contains 18 staves for various instruments. The instruments listed on the left are Flute 1, Oboe 1, Clarinet 1, Bassoon 1, Contrabassoon, Horn 1, Horn 2, Trumpet 1, Trumpet 2, Positone 1, Bass Positone, Tuba, Saxophone VI, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music is organized into three measures. The woodwinds (Flutes, Oboes, Clarinets, Bassoons, and Saxophones) and strings (Violins, Viola, Violoncello, and Double Bass) play melodic lines with various rhythmic patterns, including eighth and sixteenth notes. The brass instruments (Horns, Trumpets, Trombones, and Tuba) provide harmonic support with sustained notes and rhythmic patterns. The percussion (Bass Positone and Tuba) also contributes to the rhythmic texture. The overall style is that of a classical orchestral score.

73 ♩=100

Fl 1

Ob 1

Kl 1

Fag 1

K-Fag

Hr 1

Hr 2

Tr 1

Tr 2

Pos 1

B-Pos

Tuba

wie ein Seufzer

*f*

S-VI

VI 1

VI 2

Vla

Vlc

KB

♩=80

78 *normal*  $\text{♩} = 120$   
 Tuba *mf*

87  
 Tuba  
 S - VI

In der Intonation und Artikulation wie betrunken, also lallend, schmierend und stolpernd  
 In der Phrasierung sollte aber ein Wiener Walzer zu erkennen sein  
 Die Tuba folgt dem nicht - ist also nüchtern

97  
 Tuba  
 S - VI

107  
 Tuba  
 S - VI

117  $\text{♩} = 150$   
 Tuba *mf*  
 S - VI  
 Vlc *mf*  
 KB *mf*



126

Tuba

S - VI *wieder nüchtern*  
*mf*

Vlc

KB



134

B-Pos

Tuba

S - VI

Vla

Vlc

KB



138

B-Pos

Tuba

S - VI

Vla

Vlc

KB

141

K-Fag

Tr 1

Tr 2

Pos 1

B-Pos

Tuba

S -VI

Vla

Vlc

KB

*mf*

3

3

3

Detailed description: This page of a musical score covers measures 141, 142, and 143. The instruments are arranged in a standard orchestral layout. The woodwinds (K-Fag, Tr 1, Tr 2, Pos 1, B-Pos) and brass (Tuba, S-VI, Vla, Vlc, KB) sections are shown. The strings (S-VI, Vla, Vlc, KB) are also present. The score includes dynamic markings such as *mf* and articulation like slurs and accents. A triplet of eighth notes is indicated in measures 142 and 143 for Tr 1, Tr 2, and Pos 1. The S-VI part features a complex rhythmic pattern of sixteenth notes with slurs. The Vlc and KB parts have slurs over their lines in measure 142.

144

K-Fag

Tr 1

Tr 2

Pos 1

B-Pos

Tuba

S -VI

Vla

Vlc

KB

Detailed description: This page of a musical score covers measures 144, 145, and 146. The score is for a large ensemble. The K-Fag (Kornett) part in bass clef has a melodic line with slurs and accents. Tr 1 and Tr 2 (Trumpets) play a triplet of eighth notes in the first measure, followed by whole notes. Pos 1 (Posaune) and B-Pos (Bassposaune) also play a triplet of eighth notes in the first measure, followed by whole notes. The Tuba part has a rhythmic pattern of eighth and quarter notes. S-VI (Saxophone VI) plays a continuous sixteenth-note tremolo. Vla (Viola) plays a triplet of eighth notes in the first measure, followed by whole notes. Vlc (Violoncello) and KB (Kontrabaß) have melodic lines similar to the K-Fag part, with slurs and accents. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4.

147

The musical score for measures 147-149 is written for a large ensemble. The instruments and their parts are as follows:

- K-Fag (Kornett/Fagott):** Bass clef, 3 flats. Measures 147-149: Quarter notes, quarter notes, quarter notes, quarter notes, quarter notes, quarter notes.
- Tr 1 (Trumpet 1):** Treble clef. Measures 147-149: Quarter notes, quarter notes, quarter notes, quarter notes, quarter notes, quarter notes.
- Tr 2 (Trumpet 2):** Treble clef. Measures 147-149: Quarter notes, quarter notes, quarter notes, quarter notes, quarter notes, quarter notes.
- Pos 1 (Posaune 1):** Bass clef. Measures 147-149: Quarter notes, quarter notes, quarter notes, quarter notes, quarter notes, quarter notes.
- B-Pos (Bassposaune):** Bass clef. Measures 147-149: Quarter notes, quarter notes, quarter notes, quarter notes, quarter notes, quarter notes.
- Tuba:** Bass clef. Measures 147-149: Quarter notes, quarter notes, quarter notes, quarter notes, quarter notes, quarter notes.
- S-VI (Saxophon VI):** Treble clef. Measures 147-149: Rapid sixteenth-note runs, marked with slurs and accents.
- Vla (Viola):** Bass clef. Measures 147-149: Quarter notes, quarter notes, quarter notes, quarter notes, quarter notes, quarter notes.
- Vlc (Violoncello):** Bass clef. Measures 147-149: Quarter notes, quarter notes, quarter notes, quarter notes, quarter notes, quarter notes.
- KB (Kontrabaß):** Bass clef. Measures 147-149: Quarter notes, quarter notes, quarter notes, quarter notes, quarter notes, quarter notes.

Measure 148 features a triplet of quarter notes in the Tr 1, Tr 2, Pos 1, B-Pos, and Vla parts. Measure 149 features a triplet of quarter notes in the Vla part.

150

K-Fag

Tr 1

Tr 2

Pos 1

B-Pos

Tuba

S -VI

Vla

Vlc

KB

Detailed description: This page of a musical score covers measures 150 to 154. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 2/2. The score is arranged in a grand staff with ten staves. The instruments are: K-Fag (Bassoon), Tr 1 (Trumpet 1), Tr 2 (Trumpet 2), Pos 1 (Baritone Saxophone), B-Pos (Bass Saxophone), Tuba, S-VI (Soprano Saxophone), Vla (Viola), Vlc (Violoncello), and KB (Kontrabaß). The K-Fag, Vlc, and KB parts feature melodic lines with slurs and accents. The Tr 1, Tr 2, Pos 1, and B-Pos parts play chords, with Tr 1 and Tr 2 including triplet markings. The Tuba part has a rhythmic pattern with slurs. The S-VI part has a fast sixteenth-note passage in measure 150 and a triplet of eighth notes in measure 154. The Vla part has a triplet of eighth notes in measure 154. The Vlc and KB parts have melodic lines with slurs and accents.

156

Fl 1  
Fl 2  
Ob 1  
Ob 2  
Kl 1  
Kl 2  
K-Fag  
Tr 1  
Tr 2  
Pos 1  
B-Pos  
Tuba  
S -VI  
Vla  
Vlc  
KB

*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*

160

Fl 1  
Fl 2  
Ob 1  
Ob 2  
Kl 1  
Kl 2  
K-Fag  
Tr 1  
Tr 2  
Pos 1  
B-Pos  
Tuba  
S-VI  
Vla  
Vlc  
KB

Detailed description: This page of a musical score covers measures 160 to 164. The key signature is B-flat major (two flats). The woodwind section (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoon) plays a rhythmic pattern of eighth notes with various articulations. The brass section (Trumpets 1 & 2, Horns 1 & 2, Tuba) features a prominent triplet of eighth notes in the first and fourth measures. The string section (Violins I & II, Viola, Violoncello, Kontrabaß) provides harmonic support with sustained notes and rhythmic patterns. The keyboard part (KB) follows a similar rhythmic pattern to the woodwinds. The score includes various musical notations such as slurs, accents, and dynamic markings.

165

Fl 1

Fl 2

Ob 1

Ob 2

Kl 1

Kl 2

K-Fag

Tr 1

Tr 2

Pos 1

B-Pos

Tuba

S -VI

Vla

Vlc

KB

*fff*

3



168

Fl 1  
Fl 2  
Ob 1  
Ob 2  
Kl 1  
Kl 2  
K-Fag  
Tr 1  
Tr 2  
Pos 1  
B-Pos  
Tuba  
S-VI  
Vla  
Vlc  
KB

*fff*

Detailed description: This page of a musical score covers measures 168, 169, and 170. The score is for a large orchestra. The woodwind section (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoon, and Contrabassoon) plays a rhythmic pattern of eighth notes with various accidentals. The brass section (Trumpets 1 & 2, Horns 1 & 2, Tuba) features triplets of quarter notes in measures 168 and 169, followed by sustained notes in measure 170. The string section (Violins I & II, Viola, Violoncello, and Double Bass) provides harmonic support with triplets and sustained notes. A dynamic marking of *fff* (fortississimo) is present at the start of measure 170.

171

Fl 1  
Fl 2  
Ob 1  
Ob 2  
Kl 1  
Kl 2  
Fag 1  
K-Fag  
Tr 1  
Tr 2  
Pos 1  
B-Pos  
Tuba  
S-VI  
Vla  
Vlc  
KB

*fff*

*fff*

3

3

3

3

174  $\text{♩} = 150$

Fl 1  
Fl 2  
Ob 1  
Ob 2  
Kl 1  
Kl 2  
Fag 1  
K-Fag  
Tr 1  
Tr 2  
Pos 1  
B-Pos  
Tuba  
S-VI  
Vla  
Vlc  
KB

*fff*

Detailed description: This page of a musical score covers measures 174, 175, and 176. The tempo is marked as quarter note = 150. The score is for a full orchestra. The woodwind section (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoon 1, and Contrabassoon) plays a melodic line in the first measure, which then rests in the following two measures. The brass section (Trumpets 1 & 2, Horns 1 & 2, Trombones, and Tuba) plays a rhythmic pattern of eighth notes in the first measure, which continues in the second and third measures. The string section (Violins I, Violins II, Viola, Violoncello, and Double Bass) plays a melodic line in the first measure, which then rests in the following two measures. The Violoncello part has a *fff* dynamic marking in measure 175. The score is written in a key signature of two flats and a common time signature.

177

Fag 1

K-Fag

Hr 1

Hr 2

Tuba

Vla

Vlc

KB

*ff*



180

Fag 1

K-Fag

Hr 1

Hr 2

Tuba

Vla

Vlc

KB

*ff*



186

Fl 1  
Ob 1  
Kl 1  
Fag 1  
K-Fag  
Hr 1  
Hr 2  
Tr 1  
Tr 2  
Pos 1  
B-Pos  
Tuba  
S-VI  
VI 1  
VI 2  
Vla  
Vlc  
KB

pizz. arco

Detailed description: This page of a musical score, numbered 186, contains 18 measures of music. The score is arranged in a system with 15 staves. The instruments are: Flute 1, Oboe 1, Clarinet 1, Bassoon 1, Contrabassoon, Horn 1, Horn 2, Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, Tuba, Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Viola part includes a 'pizz.' (pizzicato) marking in measure 186 and an 'arco' (arco) marking in measure 187. The Tuba part has a complex rhythmic pattern of eighth and sixteenth notes. The Horns play a steady eighth-note accompaniment. The Violins play a simple eighth-note accompaniment. The Bassoon and Contrabassoon parts have more complex rhythmic patterns. The Flute and Oboe parts have simple eighth-note accompaniments. The Clarinet part has a simple eighth-note accompaniment. The Trombone parts have simple eighth-note accompaniments. The Double Bass part has a simple eighth-note accompaniment.

189

Fl 1  
Ob 1  
Kl 1  
Fag 1  
K-Fag  
Hr 1  
Hr 2  
Tr 1  
Tr 2  
Pos 1  
B-Pos  
Tuba  
S-VI  
VI 1  
VI 2  
Vla  
Vlc  
KB

pizz. arco pizz. 3

Detailed description: This page of a musical score covers measures 189, 190, and 191. The score is for a full orchestra and includes parts for Flute 1, Oboe 1, Clarinet 1, Bassoon 1, Contrabassoon, Horns 1 and 2, Trumpets 1 and 2, Trombone 1, Bass Trombone, Tuba, Violin VI, Violins 1 and 2, Viola, Violoncello, and Keyboard. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The woodwinds (Flutes, Oboes, Clarinets, Bassoons, and Keyboard) play a rhythmic pattern of eighth notes with slurs. The Horns 1 and 2 play a steady eighth-note accompaniment with accents. The Trumpets and Trombones have rests in measure 189 and enter in measure 190 with eighth-note patterns. The Tuba plays a rhythmic eighth-note pattern. The Violin VI part features a pizzicato (pizz.) note in measure 189, an arco (arco) section with a slur in measure 190, and a pizzicato (pizz.) section with a triplet (3) in measure 191. The Violins 1 and 2, Viola, Violoncello, and Keyboard parts follow similar rhythmic patterns to the woodwinds.

192

Fl 1  
Ob 1  
Kl 1  
Fag 1  
K-Fag  
Hr 1  
Hr 2  
Tr 1  
Tr 2  
Pos 1  
B-Pos  
Tuba  
S-VI  
VI 1  
VI 2  
Vla  
Vlc  
KB

arco  
pizz.  
arco

Detailed description: This page of a musical score, numbered 192, features 17 staves. The top section includes woodwinds (Flute 1, Oboe 1, Clarinet 1, Bassoon 1, Contrabassoon) and brass (Horn 1, Horn 2, Trumpet 1, Trumpet 2, Trombone 1, Baritone Trombone, Tuba). The bottom section includes strings (Violin 1, Violin 2, Viola, Violoncello, Double Bass) and a Solo Viola (S-VI). The woodwinds and strings play rhythmic patterns, while the brass instruments play sustained notes with accents. The Solo Viola part is marked 'arco' and features a triplet of eighth notes, followed by a 'pizz.' (pizzicato) section with another triplet, and then returns to 'arco' with a sixteenth-note tremolo. The key signature has two flats, and the time signature is 4/4.



195

Fl 1

Ob 1

Kl 1

Fag 1

K-Fag

Hr 1

Hr 2

Tr 1

Tr 2

Pos 1

B-Pos

Tuba

S-VI

VI 1

VI 2

Vla

Vlc

KB

197

Fl 1

Ob 1

Kl 1

Fag 1

K-Fag

Hr 1

Hr 2

Tr 1

Tr 2

Pos 1

B-Pos

Tuba

S-VI

VI 1

VI 2

Vla

Vlc

KB

pizz.

arco

200

Fl 1  
Ob 1  
Kl 1  
Fag 1  
K-Fag  
Hr 1  
Hr 2  
Tr 1  
Tr 2  
Pos 1  
B-Pos  
Tuba  
S-VI  
VI 1  
VI 2  
Vla  
Vlc  
KB

pizz. arco

mp mp mp

Detailed description: This page of a musical score, numbered 200, contains 18 staves. The top five staves (Fl 1, Ob 1, Kl 1, Fag 1, K-Fag) are woodwinds. The next six staves (Hr 1, Hr 2, Tr 1, Tr 2, Pos 1, B-Pos) are brass instruments. The Tuba staff follows. The string section consists of S-VI (viola), VI 1 and VI 2 (violins), Vla (viola), Vlc (violin), and KB (cello/contrabass). The S-VI staff has 'pizz.' and 'arco' markings. The woodwinds and strings play rhythmic patterns, while the brass instruments have more melodic lines. Dynamics like 'mp' are indicated in the woodwind parts.

203

Fl 1

Ob 1

Kl 1

Fag 1

K-Fag

Hr 1

Hr 2

Tr 1

Tr 2

Pos 1

B-Pos

Tuba

S-VI

VI 1

VI 2

Vla

Vlc

KB

205

Fl 1  
Ob 1  
Kl 1  
Fag 1  
K-Fag  
Hr 1  
Hr 2  
Tr 1  
Tr 2  
Pos 1  
B-Pos  
Tuba  
S-VI  
VI 1  
VI 2  
Vla  
Vlc  
KB

Detailed description of the musical score: The score is for measures 205 and 206. It features a variety of instruments. The woodwinds (Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, and Tuba) play a rhythmic pattern of eighth notes. The strings (Violins, Viola, Violoncello, and Double Bass) play a similar rhythmic pattern. The S-VI (Saxophone VI) part is a melodic line with a slur over measures 205 and 206. The Flutes, Oboes, and Violins have a dynamic marking of *mp*. The Clarinet has a dynamic marking of *mezzo-forte*. The Bassoon and Horns have a dynamic marking of *mezzo-forte*. The Trumpets and Trombones have a dynamic marking of *mezzo-forte*. The Tuba has a dynamic marking of *mezzo-forte*. The Viola, Violoncello, and Double Bass have a dynamic marking of *mezzo-forte*. The S-VI has a dynamic marking of *mezzo-forte*. The score is in a key signature of two flats and a 4/4 time signature.

207

Fl 1

Ob 1

Kl 1

Fag 1

K-Fag

Hr 1

Hr 2

Tr 1

Tr 2

Pos 1

B-Pos

Tuba

S -VI

VI 1

VI 2

Vla

Vlc

KB

lyrisch

fff

gewalttätig

fff

210

Fl 1  
Ob 1  
Kl 1  
Fag 1  
K-Fag  
Hr 1  
Hr 2  
Tr 1  
Tr 2  
Pos 1  
B-Pos  
Tuba  
S-VI  
Vl 1  
Vl 2  
Vla  
Vlc  
KB

*fff*

*fff*

*fff*

*fff*





216

Fl 1

Ob 1

Kl 1

Fag 1

K-Fag

Hr 1

Hr 2

Tr 1

Tr 2

Pos 1

B-Pos

Tuba

S - VI

VI 1

VI 2

Vla

Vlc

KB

arco

*fff*

Detailed description: This page of a musical score covers measures 216 and 217. The score is for a full orchestra and includes parts for Flute 1, Oboe 1, Clarinet 1, Bassoon 1, Contrabassoon, Horn 1, Horn 2, Trumpet 1, Trumpet 2, Trombone 1, Bass Trombone, Tuba, Violin 1, Violin 2, Viola, Violoncello, and Keyboard. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. In measure 216, the woodwinds and strings play sustained notes, while the brass instruments (Fag 1, K-Fag, Hr 1, Hr 2, Tr 1, Tr 2, Pos 1, B-Pos, Tuba) play rhythmic patterns. In measure 217, the woodwinds and strings continue with sustained notes, and the brass instruments play more complex rhythmic patterns. The Viola part in measure 216 is marked *fff*. The Violin 1 part in measure 217 is marked *arco*.

218

Fl 1  
Ob 1  
Kl 1  
Fag 1  
K-Fag  
Hr 1  
Hr 2  
Tr 1  
Tr 2  
Pos 1  
B-Pos  
Tuba  
S-VI  
VI 1  
VI 2  
Vla  
Vlc  
KB

*fff*  
*gliss.*  
*gliss.*  
*fff*  
*fff*

Detailed description: This page of a musical score covers measures 218, 219, and 220. The score is for a large orchestra. The woodwind section includes Flute 1 (Fl 1), Oboe 1 (Ob 1), Clarinet 1 (Kl 1), Bassoon 1 (Fag 1), and Contrabassoon (K-Fag). The brass section includes Horn 1 (Hr 1), Horn 2 (Hr 2), Trumpet 1 (Tr 1), Trumpet 2 (Tr 2), Trombone 1 (Pos 1), Bass Trombone (B-Pos), and Tuba. The string section includes Second Violin (S-VI), Violin 1 (VI 1), Violin 2 (VI 2), Viola (Vla), Violoncello (Vlc), and Keyboard (KB). The key signature is B-flat major (two flats). The time signature is 4/4. In measure 218, the woodwinds and brass play sustained notes, while the strings play a rhythmic pattern. In measure 219, the woodwinds and brass continue with sustained notes, and the strings play a similar rhythmic pattern. In measure 220, the woodwinds and brass play sustained notes, and the strings play a similar rhythmic pattern. The score includes dynamic markings such as *fff* and *gliss.*.

221

Fl 1 *poco a poco diminuendo*

Ob 1 *poco a poco diminuendo*

Kl 1 *poco a poco diminuendo*

Fag 1 *ffff poco a poco diminuendo*

K-Fag *poco a poco diminuendo*

Hr 1 *poco a poco diminuendo*

Hr 2 *poco a poco diminuendo*

Tr 1 *poco a poco diminuendo*

Tr 2 *poco a poco diminuendo*

Pos 1 *poco a poco diminuendo*

B-Pos *poco a poco diminuendo*

Tuba *poco a poco diminuendo*

S -VI *poco a poco diminuendo*

VI 1 *poco a poco diminuendo*

VI 2 *poco a poco diminuendo*

Vla *poco a poco diminuendo*

Vlc *poco a poco diminuendo*

KB *poco a poco diminuendo*

224

Fl 1

Ob 1

Kl 1

Fag 1

K-Fag

Hr 1

Hr 2

Tr 1

Tr 2

Pos 1

B-Pos

Tuba

S -VI

VI 1

VI 2

Vla

Vlc

KB

227 ♩=120

Fl 1  
Ob 1  
Kl 1  
Fag 1  
K-Fag  
Hr 1  
Hr 2  
Tr 1  
Tr 2  
Pos 1  
B-Pos  
Tuba  
S - VI  
VI 1  
VI 2  
Vla  
Vlc  
KB

In der nun folgenden Szene ist der Geiger zu "betrunken" um weiterzuspielen und muss immer mal wieder abbrechen. Dieses kann auch in kleinem Maße(!) szenisch dargestellt werden. Resultierend daraus ist das Orchester am Schluss wütend auf den Solisten. Der Dirigent spielt mit, übertreibt aber nicht!! In den Fermatenpausen sollte eine peinliche Stille entstehen.

233

Tuba

S - VI

*mf*

243

Tuba

S - VI

250

Fag 1

K-Fag

Hr 1

Hr 2

Pos 1

B-Pos

Tuba

S - VI

**wütend**

*sfz. ff*

*sfz. ff*

so tief wie möglich,  
scheppernd

*sfz. ff*

*sfz. ff*

*sfz. ff*

*sfz. ff*

**wütend**

*sfz. ff*



260

K-Fag

Tr 1

Tr 2

Pos 1

B-Pos

Tuba

S -VI

Vla

Vlc

KB

wieder nüchtern

*fff*



263

The musical score for measures 263-265 is arranged in a system of ten staves. The instruments and their parts are as follows:

- K-Fag:** Bass clef, key signature of two flats. Features a sequence of eighth notes with triplets in measures 263 and 265.
- Tr 1:** Treble clef, key signature of two flats. Features a sequence of eighth notes with triplets in measures 263 and 265.
- Tr 2:** Treble clef, key signature of two flats. Features a sequence of eighth notes with triplets in measures 263 and 265.
- Pos 1:** Bass clef, key signature of two flats. Features a sequence of eighth notes with triplets in measures 263 and 265.
- B-Pos:** Bass clef, key signature of two flats. Features a sequence of eighth notes with triplets in measures 263 and 265.
- Tuba:** Bass clef, key signature of two flats. Features a sequence of eighth notes with triplets in measures 263 and 265.
- S -VI:** Treble clef, key signature of two flats. Features a melodic line with a tritone interval in measure 264.
- Vla:** Bass clef, key signature of two flats. Features a sequence of eighth notes with triplets in measures 263 and 265.
- Vlc:** Bass clef, key signature of two flats. Features a sequence of eighth notes with triplets in measures 263 and 265.
- KB:** Bass clef, key signature of two flats. Features a sequence of eighth notes with triplets in measures 263 and 265.

266

K-Fag

Tr 1

Tr 2

Pos 1

B-Pos

Tuba

S -VI

Vla

Vlc

KB

Detailed description of the musical score: The score is for measures 266, 267, and 268. It features nine staves. The top five staves (K-Fag, Tr 1, Tr 2, Pos 1, B-Pos) and the bottom four staves (Vla, Vlc, KB) contain triplets of eighth notes. The Tuba staff contains a triplet of quarter notes. The S-VI staff contains a melodic line with a sharp sign. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The notation includes stems, beams, and various clefs (bass and treble).

269

K-Fag

Tr 1

Tr 2

Pos 1

B-Pos

Tuba

S-VI

Vla

Vlc

KB

scharf

272

K-Fag

Tr 1

Tr 2

Pos 1

B-Pos

Tuba

S -VI

Vla

Vlc

KB

275

The musical score for measures 275-277 is arranged in a grand staff with the following parts from top to bottom: K-Fag (Bass clef), Tr 1 (Treble clef), Tr 2 (Treble clef), Pos 1 (Bass clef), B-Pos (Bass clef), Tuba (Bass clef), S-VI (Treble clef), Vla (Bass clef), Vlc (Bass clef), and KB (Bass clef). The key signature is one flat (B-flat). The score is characterized by frequent triplet markings (indicated by a '3' above the notes) and slurs. The K-Fag, Tr 1, Tr 2, Pos 1, B-Pos, Vla, Vlc, and KB parts all play a similar rhythmic pattern of eighth notes, often in triplet groups. The Tuba part plays a steady eighth-note accompaniment. The S-VI part features a melodic line with slurs and ties. The overall texture is dense and rhythmic.

278

K-Fag

Tr 1

Tr 2

Pos 1

B-Pos

Tuba

S -VI

Vla

Vlc

KB

Detailed description of the musical score: The score is for measures 278 to 281. It features nine staves. The top five staves (K-Fag, Tr 1, Tr 2, Pos 1, B-Pos) and the bottom three staves (Vlc, KB) contain triplets of eighth notes. The Tuba staff contains a rhythmic pattern of eighth notes. The S-VI staff contains slurred eighth notes. The Vla staff contains a complex rhythmic pattern with slurs. The music is in a key with two flats and a 3/4 time signature.

281

K-Fag

Tr 1

Tr 2

Pos 1

B-Pos

Tuba

S -VI

Vla

Vlc

KB

Detailed description: This page of a musical score covers measures 281, 282, and 283. The score is for a large ensemble, including woodwinds, brass, and strings. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The woodwind parts (K-Fag, Tr 1, Tr 2, Pos 1, B-Pos, Tuba) and the string parts (Vla, Vlc, KB) feature a rhythmic pattern of eighth notes, often grouped in triplets. The S-VI part has a more melodic line with a long note in measure 281 and a more active line in measure 283. The brass parts (Pos 1, B-Pos, Tuba) play a steady eighth-note accompaniment.

284

K-Fag

Tr 1

Tr 2

Pos 1

B-Pos

Tuba

S -VI

Vla

Vlc

KB

Detailed description: This page of a musical score, numbered 284, contains nine staves of music. The instruments are K-Fag (Kornett/Fagott), Tr 1 (Trumpet 1), Tr 2 (Trumpet 2), Pos 1 (Posaune 1), B-Pos (Bassposaune), Tuba, S-VI (Saxophon VI), Vla (Viola), Vlc (Violoncello), and KB (Kontrabaß). The music is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The score is divided into three measures. The first two measures (284 and 285) feature a complex rhythmic pattern of eighth and sixteenth notes, with many notes grouped in triplets. The third measure (286) shows a change in the rhythmic pattern, with more prominent quarter and eighth notes. The K-Fag part has a unique texture with many notes marked with a flat. The S-VI part has a more melodic line with some grace notes. The other instruments (Tr 1, Tr 2, Pos 1, B-Pos, Tuba, Vla, Vlc, KB) follow a similar rhythmic pattern, often playing in octaves or with similar intervals.



287

The musical score for measures 287-290 is arranged in nine staves. The instruments and their parts are as follows:

- K-Fag:** Bass clef, playing a sequence of eighth notes with triplets in measures 287-288 and quarter notes with triplets in measures 289-290.
- Tr 1:** Treble clef, playing eighth notes with triplets in measures 287-288 and quarter notes with triplets in measures 289-290.
- Tr 2:** Treble clef, playing eighth notes with triplets in measures 287-288 and quarter notes with triplets in measures 289-290.
- Pos 1:** Bass clef, playing eighth notes with triplets in measures 287-288 and quarter notes with triplets in measures 289-290.
- B-Pos:** Bass clef, playing eighth notes with triplets in measures 287-288 and quarter notes with triplets in measures 289-290.
- Tuba:** Bass clef, playing eighth notes with triplets in measures 287-288 and quarter notes with triplets in measures 289-290.
- S -VI:** Treble clef, playing eighth notes with triplets in measures 287-288 and quarter notes with triplets in measures 289-290.
- Vla:** Alto clef, playing eighth notes with triplets in measures 287-288 and quarter notes with triplets in measures 289-290.
- Vlc:** Bass clef, playing eighth notes with triplets in measures 287-288 and quarter notes with triplets in measures 289-290.
- KB:** Bass clef, playing eighth notes with triplets in measures 287-288 and quarter notes with triplets in measures 289-290.

290

K-Fag

Tr 1

Tr 2

Pos 1

B-Pos

Tuba

S -VI

Vla

Vlc

KB

pizz.

Detailed description: This page of a musical score contains measures 290, 291, and 292. The score is for a large ensemble, including woodwinds (K-Fag, Pos 1, B-Pos, Tuba), brass (Tr 1, Tr 2), strings (S-VI, Vla, Vlc, KB), and a harp (KB). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. Measures 290 and 291 feature a complex rhythmic pattern of eighth notes, with many notes grouped in triplets, indicated by a '3' above the notes. In measure 292, the strings (S-VI, Vla, Vlc, KB) play a single eighth note followed by a quarter rest, marked with 'pizz.' (pizzicato). The woodwinds and brass parts also play a single eighth note followed by a quarter rest in measure 292. The score is written in a standard musical notation with a grand staff for each instrument.

# Tagträumerei

ca. 1 Minute Streicher

Flöte 1  
Flöte 2  
Oboe 1  
Oboe 2  
Klarinette in B 1  
Klarinette in B 2  
Fagott 1  
Kontrafagott

ca. 1 Minute Streicher

Horn in F 1  
Horn in F 2  
Horn in F 3  
Horn in F 4  
Posaune 1  
Bassposaune  
Tuba

Das Solo kann bis T. 30 frei gestaltet werden, es darf etwas weggelassen oder eigenes hinzugefügt werden.  
Die Dauer dieser "Kadenz" ist vom Solisten zu bestimmen.  
In jedem Fall endet die "Kadenz" mit dem Motiv aus T. 30

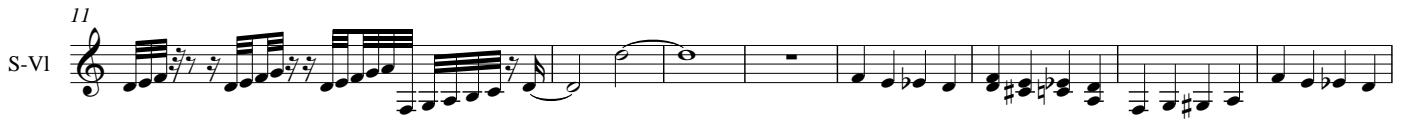
ca. 1 Minute Streicher

Solo Violine  
Kontrabass

immer mehr Vibrato, bis man über die Seite wischt

dito


11  
S-VI



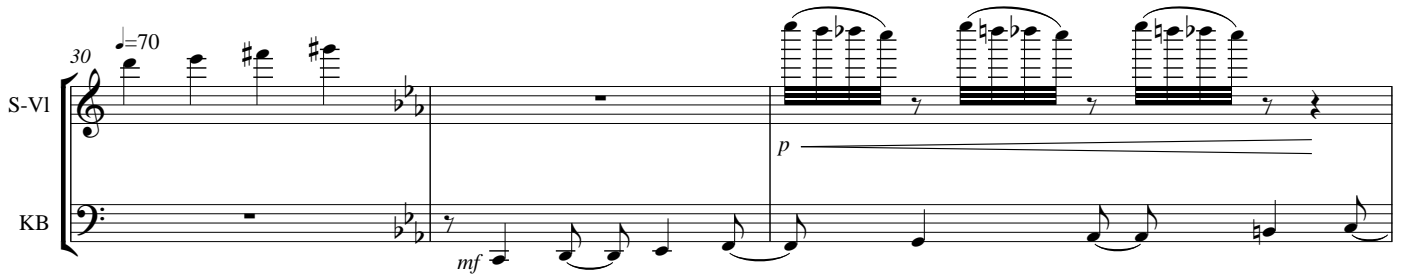
19  
S-VI



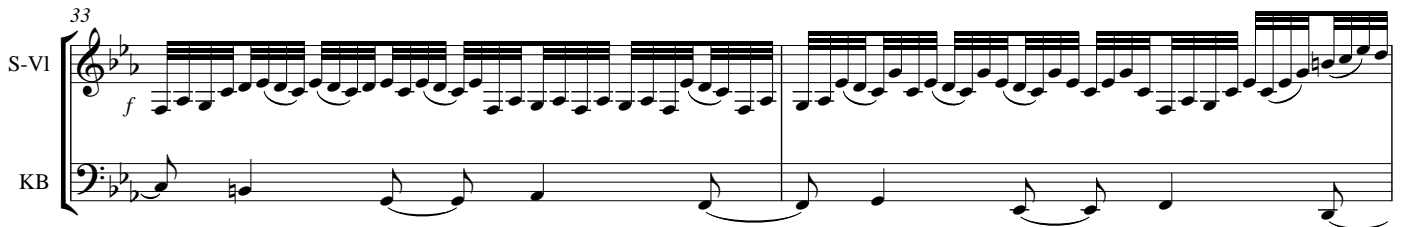
25  
S-VI



30  
S-VI  
KB



33  
S-VI  
KB



35  
K-Fag  
B-Pos  
Tuba  
S-VI  
KB



37

This musical score page, numbered 37, features eight staves for different instruments: K-Fag, Hr 1, Hr 2, Hr 3, Hr 4, B-Pos, Tuba, S-VI, and KB. The key signature is B-flat major (two flats). The K-Fag, B-Pos, and Tuba parts play a steady eighth-note accompaniment. Hr 1, Hr 2, Hr 3, and Hr 4 have rests for the first two measures, then enter in measure 3 with sustained notes marked *mf*. Hr 1 and Hr 3 play a half note, Hr 2 a quarter note, and Hr 4 a half note. The S-VI part has rests for the first two measures, then enters in measure 3 with a triplet eighth-note pattern. The KB part plays a steady eighth-note accompaniment throughout. The score concludes with a double bar line and repeat dots at the end of measure 4.

41

Fag 1

K-Fag

Hr 1

Hr 2

Hr 3

Hr 4

Pos 1

B-Pos

Tuba

S-VI

KB

*cresc.*

*f*

wie vorher

wie ein Pfiff in Zeitlupe

47

Fag 1

K-Fag

Hr 1

Hr 2

Hr 3

Hr 4

Pos 1

B-Pos

Tuba

S-VI

KB

*f*

*ff*

Detailed description: This page of a musical score covers measures 47, 48, and 49. The instruments are arranged in a grand staff with the following parts from top to bottom: Fag 1 (Bassoon 1), K-Fag (Cor Anglais), Hr 1-4 (Horns), Pos 1 (Trumpet 1), B-Pos (Baritone/Euphonium), Tuba, S-VI (Violin 6), and KB (Cello/Double Bass). The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4. In measure 47, Fag 1 plays a half note G2, while K-Fag, Hr 1, Hr 2, Hr 3, Pos 1, B-Pos, and Tuba play quarter notes. Hr 4 has a whole rest. S-VI and KB are silent. In measure 48, Fag 1 plays a half note G2, Hr 1 plays a half note G2, Hr 2 plays a half note G2, Hr 3 plays a half note G2, Hr 4 plays a half note G2, Pos 1 plays a half note G2, B-Pos and Tuba play quarter notes, and S-VI and KB are silent. In measure 49, Fag 1 plays a half note G2, Hr 1 plays a half note G2, Hr 2 plays a half note G2, Hr 3 plays a half note G2, Hr 4 plays a half note G2, Pos 1 plays a half note G2, B-Pos and Tuba play quarter notes, S-VI plays a sixteenth-note tremolo pattern, and KB plays quarter notes. Dynamics include *f* (forte) for most parts and *ff* (fortissimo) for S-VI in measure 49.

50

Fl 1  
Ob 1  
Kl 1  
Fag 1  
K-Fag  
Hr 1  
Hr 2  
Hr 3  
Hr 4  
Pos 1  
B-Pos  
Tuba  
S-VI  
KB

*f*

Detailed description: This page of a musical score covers measures 50 and 51. The score is for a full orchestra and includes parts for Flute 1, Oboe 1, Clarinet 1, Bassoon 1, Contrabassoon, Horns 1-4, Trumpet 1, Baritone, Tuba, Violin VI, and Keyboard. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. In measure 50, the woodwinds (Fl 1, Ob 1, Kl 1) have rests, while the Bassoon 1 and Contrabassoon play a half note. The Horns 1, 2, and 3 have rests, while Horn 4 plays a half note. The Trumpet 1, Baritone, and Tuba play a rhythmic pattern of quarter notes. The Violin VI and Keyboard play a sixteenth-note accompaniment. In measure 51, the woodwinds (Fl 1, Ob 1, Kl 1) play a half note marked *f*. The Bassoon 1 and Contrabassoon continue their pattern. The Horns 1, 2, and 3 have rests, while Horn 4 plays a half note. The Trumpet 1, Baritone, and Tuba continue their rhythmic pattern. The Violin VI and Keyboard continue their accompaniment.



52

Fl 1

Fl 2 *f*

Ob 1

Ob 2 *f*

Kl 1

Kl 2 *f*

Fag 1

K-Fag

Hr 1

Hr 2

Hr 3

Hr 4

Pos 1

B-Pos

Tuba

S-VI

KB

57

Fl 1  
Fl 2  
Ob 1  
Ob 2  
Kl 1  
Kl 2  
Fag 1  
K-Fag  
Hr 1  
Hr 2  
Hr 3  
Hr 4  
Pos 1  
B-Pos  
Tuba  
S-VI  
KB

Detailed description of the musical score: The score is for page 57 and consists of 13 staves. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The instruments and their parts are: Fl 1 (Flute 1) has a whole rest in the first measure and a whole note in the second. Fl 2 (Flute 2) has a whole rest in the first measure and a dotted half note in the second. Ob 1 (Oboe 1) has a whole rest in the first measure and a whole note in the second. Ob 2 (Oboe 2) has a whole rest in the first measure and a dotted half note in the second. Kl 1 (Clarinet 1) has a whole rest in the first measure and a whole note in the second. Kl 2 (Clarinet 2) has a whole rest in the first measure and a dotted half note in the second. Fag 1 (Bassoon 1) has a whole rest in the first measure and a whole note in the second. K-Fag (Contrabassoon) has a quarter note in the first measure and a dotted half note in the second. Hr 1 (Horn 1) has a whole rest in the first measure and a whole note in the second. Hr 2 (Horn 2) has a quarter note in the first measure and a whole note in the second. Hr 3 (Horn 3) has a whole rest in the first measure and a whole note in the second. Hr 4 (Horn 4) has a whole note in the first measure and a whole note in the second. Pos 1 (Trumpet 1) has a whole rest in the first measure and a whole note in the second. B-Pos (Baritone Trumpet) has a quarter note in the first measure and a dotted half note in the second. Tuba has a quarter note in the first measure and a dotted half note in the second. S-VI (Saxophone VI) has a complex, fast-moving melodic line with many sixteenth and thirty-second notes. KB (Keyboard) has a quarter note in the first measure and a dotted half note in the second.

59

Fl 1  
Fl 2  
Ob 1  
Ob 2  
Kl 1  
Kl 2  
Fag 1  
K-Fag  
Hr 1  
Hr 2  
Hr 3  
Hr 4  
Pos 1  
B-Pos  
Tuba  
S-VI  
KB

Detailed description: This page of a musical score, numbered 59, contains 13 staves. The woodwind section includes Flute 1 (Fl 1), Flute 2 (Fl 2), Oboe 1 (Ob 1), Oboe 2 (Ob 2), Clarinet 1 (Kl 1), Clarinet 2 (Kl 2), Bassoon 1 (Fag 1), and Contrabassoon (K-Fag). The brass section includes Horn 1 (Hr 1), Horn 2 (Hr 2), Horn 3 (Hr 3), Horn 4 (Hr 4), Trumpet 1 (Pos 1), Trombone (B-Pos), and Tuba. The string section consists of Violin VI (S-VI) and Keyboard (KB). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The first measure of the page features a complex woodwind and brass texture with various note values and rests. The second measure continues this texture, with some instruments playing sustained notes. The S-VI part is characterized by a dense, rhythmic pattern of sixteenth notes, while the KB part provides a steady accompaniment of quarter notes.

61

Fl 1  
Fl 2  
Ob 1  
Ob 2  
Kl 1  
Kl 2  
Fag 1  
K-Fag  
Hr 1  
Hr 2  
Hr 3  
Hr 4  
Pos 1  
B-Pos  
Tuba  
S-VI  
KB

Detailed description: This page of a musical score covers measures 61 and 62. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is arranged in a standard orchestral format with woodwinds, brass, and strings. In measure 61, Flute 1 and Oboe 1 play a half note G4, while Flute 2, Oboe 2, Clarinet 1, and Clarinet 2 are silent. The Bassoon 1 plays a half note G2. The Contrabassoon plays a quarter note G2. Horns 1 and 3 play a half note G2, while Horns 2 and 4 are silent. The Trumpet 1 plays a half note G2. The Trombone section (Bass Trombone, Tenor Trombone, and Trombone) plays a quarter note G2. The Tuba plays a quarter note G2. The Viola (S-VI) plays a sixteenth-note figure, and the Keyboard (KB) plays a quarter note G2. In measure 62, Flute 1 and Oboe 1 are silent. Flute 2, Oboe 2, Clarinet 1, and Clarinet 2 play a quarter note G4. The Bassoon 1 plays a quarter note G2. The Contrabassoon plays a quarter note G2. Horns 1 and 3 play a half note G2, while Horns 2 and 4 are silent. The Trumpet 1 plays a quarter note G4. The Trombone section plays a quarter note G2. The Tuba plays a quarter note G2. The Viola continues with its sixteenth-note figure, and the Keyboard plays a quarter note G2.

63

Fl 1  
Fl 2  
Ob 1  
Ob 2  
Kl 1  
Kl 2  
Fag 1  
K-Fag  
Hr 1  
Hr 2  
Hr 3  
Hr 4  
Pos 1  
B-Pos  
Tuba  
S-VI  
KB

This musical score for page 63 features a woodwind section with Flute 1 (Fl 1) playing a quarter note in the first measure. Flute 2 (Fl 2) and Oboe 1 (Ob 1) are silent. Oboe 2 (Ob 2) plays a whole note. Clarinet 1 (Kl 1) plays a quarter note. Clarinet 2 (Kl 2) is silent. Bassoon 1 (Fag 1) plays a quarter note. Contrabassoon (K-Fag) plays a quarter note. Horns 1 (Hr 1) and 3 (Hr 3) play a half note. Horn 2 (Hr 2) plays a quarter note. Horn 4 (Hr 4) plays a half note. Trumpet 1 (Pos 1) plays a quarter note. Trombone (B-Pos) plays a quarter note. Tuba plays a quarter note. String VI (S-VI) plays a sixteenth-note pattern. Keyboard (KB) plays a quarter note.

65

Fl 1  
Fl 2  
Ob 1  
Ob 2  
Kl 1  
Kl 2  
Fag 1  
K-Fag  
Hr 1  
Hr 2  
Hr 3  
Hr 4  
Pos 1  
B-Pos  
Tuba  
S-VI  
KB

Detailed description of the musical score: The score is for measures 65 and 66. It features a variety of instruments. The woodwinds (Flutes, Oboes, Clarinets, Bassoon) are mostly silent in measure 65, with some playing in measure 66. The brass section (Horns, Trumpets, Trombones, Tuba) has active parts in both measures. The percussion section (Snare Drum, Bass Drum) plays a rhythmic pattern throughout. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is written in a standard orchestral format with multiple staves for each instrument.

67

Fl 1  
Fl 2  
Ob 1  
Ob 2  
Kl 1  
Kl 2  
Fag 1  
K-Fag  
Hr 1  
Hr 2  
Hr 3  
Hr 4  
Pos 1  
B-Pos  
Tuba  
S-VI  
KB

Detailed description: This page of a musical score covers measures 67 through 70. The score is for a full orchestra. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoon 1, and Contrabassoon. The brass section includes Horns 1 through 4, Trumpet 1, Baritone Trumpet, and Tuba. The string section includes Violin VI and Keyboard. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. Measures 67 and 69 feature a melodic line in the woodwinds (Flutes, Oboes, Clarinets) with triplet markings. Measures 68 and 70 feature a more active woodwind texture with triplets. The brass section provides harmonic support with sustained notes and rhythmic patterns. The string section plays a steady accompaniment.

71

Fl 1

Fl 2

Ob 1

Ob 2

Kl 1

Kl 2

Fag 1

K-Fag

Hr 1

Hr 2

Hr 3

Hr 4

Pos 1

B-Pos

Tuba

S-VI

KB

3

3

3

3



74

Fl 1

Fl 2

Ob 1

Ob 2

Kl 1

Kl 2

Fag 1

K-Fag

Hr 1

Hr 2

Hr 3

Hr 4

Pos 1

B-Pos

Tuba

S-VI

KB

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*fff*

Bartók-pizz. arco

arco

This page of a musical score for page 74 features 13 staves. The instruments are Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1, Contrabassoon, Horns 1-4, Trumpet 1, Baritone Trumpet, Tuba, Violin VI, and Keyboard. The woodwinds (Flutes, Oboes, Clarinets, Bassoon, Contrabassoon) play sustained notes, often marked with *ff*. The Horns play sustained notes, with Horn 2 and Horn 4 having long horizontal lines across the staves. The Trumpet 1, Baritone Trumpet, and Tuba parts feature rhythmic patterns. The Violin VI part is highly active, starting with a dense tremolo and then playing a series of chords, with markings for *fff*, Bartók-pizz., and arco. The Keyboard part provides a rhythmic accompaniment.

78

Fl 1  
Fl 2  
Ob 1  
Ob 2  
Kl 1  
Kl 2  
Fag 1  
K-Fag  
Hr 1  
Hr 2  
Hr 3  
Hr 4  
Pos 1  
B-Pos  
Tuba  
S-VI  
KB

This page of a musical score, numbered 78, contains 14 staves for various instruments. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoon 1, and Contrabassoon. The brass section includes Horns 1 through 4, Trumpet 1, Baritone, and Tuba. The string section includes Violin VI and Keyboard. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The woodwinds and strings play sustained notes with some melodic movement, while the brass instruments provide harmonic support with sustained notes and rhythmic patterns. The keyboard part features a complex, rhythmic accompaniment.



84 attacca

K-Fag

Hr 1

Hr 2

Hr 3

Hr 4

B-Pos

Tuba

S-VI

KB

Detailed description: This page of a musical score covers measures 84 to 88. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score includes parts for K-Fag (Kornett/Fagott), Hr 1-4 (Horns), B-Pos (Baritone/Posaune), Tuba, S-VI (Saxophone VI), and KB (Kontrabaß). The K-Fag and B-Pos parts play a melodic line of quarter notes: G2, A2, B-flat2, C3, D3, E-flat3, F3, G3, A3, B-flat3, C4, D4, E-flat4, F4, G4, A4, B-flat4, C5. The Hr 1 part has whole notes: G2, B-flat2, D3, G3. The Hr 2 part has whole notes: G2, B-flat2, D3, G3. The Hr 3 part has whole notes: G2, B-flat2, D3, G3. The Hr 4 part has whole notes: G2, B-flat2, D3, G3. The Tuba part plays a rhythmic pattern of eighth notes: G2, A2, B-flat2, C3, D3, E-flat3, F3, G3, A3, B-flat3, C4, D4, E-flat4, F4, G4, A4, B-flat4, C5. The S-VI part is silent. The KB part plays a rhythmic pattern of eighth notes: G2, A2, B-flat2, C3, D3, E-flat3, F3, G3, A3, B-flat3, C4, D4, E-flat4, F4, G4, A4, B-flat4, C5. The word 'attacca' is written at the end of the page.

*alle Instrumente mit Dämpfer, am besten mit einem Metall-Wolf  
(also großem Dämpfer), sodass nahezu nichts hörbar ist*

alles unabhängig vom Dirigenten spielen, die Motive können frei gewählt und wiederholt werden,  
Tempo : Viertel = 60, Dynamik: ppppp

VI 1 *tr tr sul pont.*

VI 2

Vla *sul pont. pizz. tr tr*

Vcl *fahriges Glissandi auf allen Seiten - 4 Takte*

8

VI 1

VI 2 *tr tr tr tr tr tr Glissando ca 30 Sekunden*

Vla *sul pont.*

Vcl *sul pont.*

10

VI 1 *sul pont.*

VI 2 *sul pont.*

Vla *fahriges Glissandi auf allen Seiten - 6 Takte*

# Schlaf, Kindlein Schlaf

Flöte 1  $\text{♩} = 64$

Flöte 2

Oboe 1

Oboe 2

Klarinette in B 1

Klarinette in B 2

Fagott 1

Fagott 2

Kontrafagott

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trompete in B 1 *f*

Trompete in B 2 *f*

Posaune 1 *f*

Posaune 2 *f*

Bassposaune *f*

Kontrabass-Tuba *f*

Pauke/ Dirigent

Solo Violine  $\text{♩} = 64$

Violine 1 *f*

Violine 2 *f*

Viola *f*

Violoncello *f*

Kontrabass *f*

Improvisation unverändert bis zum "forte"-Einsatz weiter,  
Dämpfer nach und nach entfernen

10

VI 1

VI 2

Vla

Vlc

KB

ricochet

3 3 3 3 3 3 3 3 3 3 3 3

Detailed description: This system covers measures 10, 11, and 12. The VI 1 part features a melodic line with slurs and ties. The VI 2 part has a similar melodic line. The Vla part plays a continuous eighth-note triplet pattern, with the first measure marked 'ricochet'. The Vlc and KB parts provide a steady bass accompaniment with whole notes.



13

S-VI

VI 1

VI 2

Vla

Vlc

KB

f

3 3 3 3 3 3 3 3 3 3 3 3

Detailed description: This system covers measures 13, 14, and 15. The S-VI part begins with a forte (f) dynamic and features a melodic line with slurs. The VI 1 part has a melodic line with a trill-like figure in measure 13. The VI 2 part has a melodic line with slurs. The Vla part continues with the eighth-note triplet pattern. The Vlc and KB parts continue with whole notes.



16

S-VI

VI 1

VI 2

Vla

Vlc

KB

3 3 3 3 3 3 3 3 3 3 3 3

Detailed description: This system covers measures 16, 17, and 18. The S-VI part has a melodic line with slurs. The VI 1 part has a melodic line with slurs. The VI 2 part has a melodic line with slurs. The Vla part continues with the eighth-note triplet pattern. The Vlc and KB parts continue with whole notes.

19

KB-Tuba

S-VI

VI 1

VI 2

Vla

Vlc

KB

*f*

*f*

*f*

*f*

*f*

*f*

*f*

22

K-Fag

KB-Tuba

S-VI

VI 1

VI 2

Vla

KB

*f*

*f*

*f*

*f*

*f*

*f*

*f*

25

K-Fag

KB-Tuba

S-VI

KB

*sempre marciale*

*ff*

*f*

*f*

*ff*

*ff*



27

K-Fag

KB-Tuba

S-VI

KB



28

Ob 1

Ob 2

K-Fag

Tr 1

Tr 2

KB-Tuba

S-VI

Vla

KB

30

Fl 1

Fl 2

Ob 1

Ob 2

Fag 1

K-Fag

Tr 1

Tr 2

KB-Tuba

S-VI

Vla

KB

*f*

*ff* 3

*ff* 3

*ff* 3

*ff* 3

*ff* 3

32

Fl 1  
Fl 2  
Ob 1  
Ob 2  
Kl 2  
Fag 1  
K-Fag  
Tr 1  
Tr 2  
KB-Tuba  
S-VI  
VI 2  
Vla  
KB

*f*

*f*

Detailed description: This page of a musical score covers measures 32 and 33. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The woodwind section includes two flutes (Fl 1 and Fl 2) playing a rapid sixteenth-note triplet pattern in measure 32, followed by rests in measure 33. Two oboes (Ob 1 and Ob 2) play a single note in measure 32. The woodwind section also includes a clarinet in B-flat (Kl 2), a bassoon (Fag 1), and a contrabassoon (K-Fag). The brass section consists of two trumpets (Tr 1 and Tr 2) and a tuba (KB-Tuba). The tuba plays a rhythmic pattern of eighth notes in measure 32, which continues into measure 33. The string section includes a second violin (S-VI), a second viola (VI 2), a viola (Vla), and a double bass (KB). The second violin and second viola play a melodic line with a fermata in measure 32, while the viola and double bass play a steady eighth-note accompaniment.

34

Fl 1

Fl 2

Ob 1

Ob 2

Kl 2

Fag 1

K-Fag

Tr 1

Tr 2

KB-Tuba

S-VI

VI 2

Vla

KB

36

The musical score consists of ten staves for measures 36 and 37. The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. The instruments and their parts are as follows:

- Kl 2:** Treble clef, playing a simple melodic line with quarter notes.
- Fag 1:** Bass clef, playing a melodic line with eighth notes and slurs.
- Fag 2:** Bass clef, playing a melodic line with quarter notes, starting with a forte (*f*) dynamic.
- K-Fag:** Bass clef, playing a single note in measure 36 and a whole note in measure 37.
- KB-Tuba:** Bass clef, playing a rhythmic accompaniment of eighth notes.
- S-VI:** Treble clef, playing a complex melodic line with sixteenth notes and slurs, including a triplet in measure 37.
- VI 2:** Treble clef, playing a simple melodic line with quarter notes.
- Vla:** Bass clef, playing a melodic line with eighth notes and slurs.
- Vlc:** Bass clef, playing a melodic line with quarter notes, starting with a forte (*f*) dynamic.
- KB:** Bass clef, playing a single note in measure 36 and a whole note in measure 37.

38

Fl 1  
Fl 2  
Ob 1  
Ob 2  
Kl 1  
Kl 2  
Fag 1  
Fag 2  
K-Fag  
Tr 1  
Tr 2  
Pos 2  
B-Pos  
KB-Tuba  
S-VI  
VI 1  
VI 2  
Vla  
Vlc  
KB

*f*

*f*

*f*

*gliss.*

*f*

Detailed description: This page of a musical score covers measures 38, 39, and 40. The score is for a large ensemble. Measures 38 and 39 feature woodwinds (Flutes 1 & 2, Oboes 1 & 2) playing a melodic line with a long slur, while the strings (Violins 1 & 2, Viola, Violoncello, Double Bass) play a rhythmic accompaniment. In measure 40, the woodwinds are silent, and the strings continue their accompaniment. The Clarinet 1 part has a dynamic marking of *f*. The Bassoon 1 part has a dynamic marking of *f*. The Trombone 2 and Bass Trombone parts have dynamic markings of *f*. The Viola part has a glissando marking (*gliss.*) in measure 40. The Violin 1 part has a dynamic marking of *f* in measure 40.

41

Fl 1 *fff*

Fl 2 *fff*

Ob 1 *fff*

Ob 2 *fff*

Kl 1

Kl 2

Fag 1

Fag 2

K-Fag

Tr 1 *fff*

Tr 2 *fff*

Pos 2

B-Pos

KB-Tuba

Vl 1

Vl 2

Vla

Vlc

KB

Detailed description of the musical score: The score is for a symphony orchestra, page 10, measures 41-43. It begins with a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The woodwind section (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, Contrabassoon, and Trumpets 1 & 2) enters in measure 42 with a fortissimo (fff) dynamic, playing sustained notes. The string section (Violins 1 & 2, Viola, Violoncello, and Double Bass) provides a rhythmic accompaniment throughout. In measures 42 and 43, the Bassoon 1, Viola, and Double Bass parts feature prominent triplet patterns. The overall texture is dense and dramatic.

44

The musical score for measures 44 and 45 is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Kl 1**: Clarinet 1, Treble clef, playing chords.
- Kl 2**: Clarinet 2, Treble clef, playing a melodic line.
- Fag 1**: Bassoon 1, Bass clef, playing a triplet-based melodic line.
- Fag 2**: Bassoon 2, Bass clef, playing a melodic line.
- K-Fag**: Contrabassoon, Bass clef, playing a melodic line with triplets.
- Pos 2**: Alto Saxophone 2, Bass clef, playing a melodic line.
- B-Pos**: Baritone Saxophone, Bass clef, playing a melodic line.
- KB-Tuba**: Euphonium and Tuba, Bass clef, playing a rhythmic accompaniment.
- S-Vi**: Viola, Treble clef, playing a rhythmic accompaniment.
- VI 1**: Violin 1, Treble clef, playing chords.
- VI 2**: Violin 2, Treble clef, playing a melodic line.
- Vla**: Viola, Bass clef, playing a triplet-based melodic line.
- Vlc**: Violoncello, Bass clef, playing a melodic line.
- KB**: Kontrabaß, Bass clef, playing a melodic line with triplets.

Measure 44 begins with a key signature of three flats and a common time signature. The score features several triplets (marked with '3') and slurs across various instruments. Measure 45 continues the musical themes, with some instruments playing chords.



46

Fl 1  
Fl 2  
Ob 1  
Ob 2  
Kl 1  
Kl 2  
Fag 1  
Fag 2  
K-Fag  
Tr 1  
Tr 2  
Pos 2  
B-Pos  
KB-Tuba  
S-VI  
VI 1  
VI 2  
Vla  
Vlc  
KB

Detailed description of the musical score: The score is for measures 46, 47, and 48. It features a variety of instruments. Flutes 1 and 2, Oboes 1 and 2, and Trumpets 1 and 2 play sustained notes in measure 46 and are silent in the following measures. Clarinet 1 has a melodic line with slurs. Clarinet 2 and Bassoon 1 play rhythmic patterns of eighth notes. Bassoon 2 and Contrabassoon play quarter notes. Trombone 2, Baritone, and Euphonium play sustained notes. Saxophone VI has a complex melodic line with triplets and slurs. Violin 1 plays chords. Violin 2 and Viola play rhythmic patterns of eighth notes. Violoncello and Double Bass play quarter notes. The score includes numerous triplets and slurs throughout.

49

Fl 1  
Fl 2  
Ob 1  
Ob 2  
Kl 1  
Kl 2  
Fag 1  
Fag 2  
K-Fag  
Tr 1  
Tr 2  
Pos 2  
B-Pos  
KB-Tuba  
S-VI  
Vl 1  
Vl 2  
Vla  
Vlc  
KB

Detailed description of the musical score: The score is for page 49 of a symphony. It features 18 staves for various instruments. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The first two measures are marked with a fermata. The Flute 1 and 2 parts play sustained notes. The Oboe 1 and 2 parts play sustained notes. The Clarinet 1 part has a melodic line with grace notes. The Clarinet 2 part plays a rhythmic eighth-note pattern. The Bassoon 1 part plays a triplet eighth-note pattern. The Bassoon 2 part plays a melodic line. The Contrabassoon part plays a triplet eighth-note pattern. The Trumpet 1 and 2 parts play sustained notes. The Percussion 2 and Bass Trombone parts play sustained notes. The Double Bass part plays a complex rhythmic pattern. The Violin 1 part has a melodic line with grace notes. The Violin 2 part plays a rhythmic eighth-note pattern. The Viola part plays a triplet eighth-note pattern. The Violoncello part plays a melodic line. The Double Bass part plays a triplet eighth-note pattern.

51

Fl 1 *f*

Kl 1 *f*

Kl 2

Fag 1

Fag 2

K-Fag

Pos 2

B-Pos

KB-Tuba

S-VI

Vl 1 *f*

Vl 2

Vla

Vlc

KB



55

Kl 1

Kl 2

Fag 1

Fag 2

K-Fag

Pos 2

B-Pos

KB-Tuba

S-VI

VI 1

VI 2

Vla

Vlc

KB

58

Fl 1  
Fl 2  
Ob 1  
Ob 2  
Kl 1  
Kl 2  
Fag 1  
Fag 2  
K-Fag  
Tr 1  
Tr 2  
Pos 2  
B-Pos  
KB-Tuba  
S-VI  
VI 1  
VI 2  
Vla  
Vlc  
KB

60

Kl 1

Kl 2

Fag 1

Fag 2

K-Fag

Pos 2

B-Pos

KB-Tuba

S-VI

VI 1

VI 2

Vla

Vlc

KB

62

Kl 1

Fag 1

Fag 2

K-Fag

Pos 2

B-Pos

KB-Tuba

S-VI

VI 1

VI 2

Vla

Vlc

KB



64

Musical score for measures 64-65. The score includes staves for Kl 1, K-Fag, Pos 2, B-Pos, KB-Tuba, S-VI, VI 1, Vla, Vlc, and KB. The key signature is three flats (B-flat major/D minor) and the time signature is 4/2. Measures 64-65 show a rest for Kl 1 and S-VI, and a whole note for K-Fag, Pos 2, B-Pos, and KB. The strings (Vla, Vlc) play a triplet of eighth notes.

65

$\text{♩} = 32$   
in 4 dirigieren

Musical score for measures 66-67. The score includes staves for K-Fag, KB-Tuba, Vla, Vlc, and KB. The key signature is three flats and the time signature is 4/2. Measures 66-67 show a half note for K-Fag, KB-Tuba, and KB, and a triplet of eighth notes for Vla and Vlc. The dynamic marking is *mf*.

67

Kl 2

Fag 1

K-Fag

KB-Tuba

S-Vl

VI 2

Vla

Vlc

KB

*mf*

*piano aber sehr energetisch*

Es ist

Der abgenommene Geigenton muss aus Lautsprechern kommen, die über den Köpfen des Publikums platziert sind.  
Es soll der Eindruck entstehen, der Klang komme von weit her, wenn möglich sollte ein wenig Hall dazu gemischt werden.  
Ein erahnbares Vorgreifen der Katastrophe.

71

*mf*

ge - nug, Herr wenn es dir ge - fällt... Oh Trau - rig - keit, oh Her - ze -

*mf*

The musical score is for measures 71-74. It features a vocal line (S-V1) with German lyrics. The orchestration includes woodwinds (Kl 1, Kl 2, Fag 1, Fag 2, K-Fag), brass (KB-Tuba, KB), and strings (S-V1, VI 1, VI 2, Vla, Vlc, KB). The woodwinds and strings play a rhythmic pattern of eighth notes in groups of three. The brass and tuba play a steady bass line. The vocal line has a melodic line with lyrics. The dynamic marking *mf* is present in the woodwind and string parts.

75

Musical score for page 75, featuring various instruments including Flutes (Fl 1, Fl 2), Clarinets (Kl 1, Kl 2), Bassoons (Fag 1, Fag 2), Saxophones (K-Fag), Trumpets (KB-Tuba), Violins (S-VI), Violins (Vl 1, Vl 2), Violas (Vla), Cellos (Vlc), and Double Basses (KB). The score includes musical notation, dynamics (mf), and performance instructions (leid...).

78

Fl 1  
Fl 2  
Kl 1  
Kl 2  
Fag 1  
Fag 2  
K-Fag  
KB-Tuba  
S-VI  
Vl 1  
Vl 2  
Vla  
Vlc  
KB

Detailed description: This page of a musical score covers measures 78 through 81. The score is written for a large ensemble. The woodwind section includes two flutes (Fl 1, Fl 2), two clarinets (Kl 1, Kl 2), two bassoons (Fag 1, Fag 2), and a contrabassoon (K-Fag). The brass section consists of a tuba (KB-Tuba) and a euphonium (S-VI). The string section includes two violins (Vl 1, Vl 2), a viola (Vla), a cello (Vlc), and a double bass (KB). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The woodwinds and strings play melodic lines with various articulations, while the bassoons and cellos play rhythmic patterns of eighth notes. The tuba and euphonium provide a steady harmonic foundation with sustained notes.

82

This musical score page, numbered 82, features a variety of instruments. The top section includes Flute 1 (Fl 1), Flute 2 (Fl 2), Clarinet 1 (Kl 1), and Clarinet 2 (Kl 2) in the upper staves. Below these are the Fagot 1 (Fag 1) and Fagot 2 (Fag 2) parts, which consist of dense triplet patterns. The K-Fag (Contrabassoon) and KB-Tuba parts are shown in the lower middle section. The bottom section includes S-VI (Soprano Violin), VI 1 (Violin 1), VI 2 (Violin 2), Vla (Viola), Vlc (Violoncello), and KB (Double Bass). The score is written in a key signature of three flats and a common time signature. The notation includes various note values, rests, and articulation marks such as slurs and accents.

86 **poco accel.**

Fl 1 *cresc.*

Fl 2 *cresc.*

Kl 1 *cresc.*

Kl 2 *cresc.*

Fag 1 *cresc.*

Fag 2 *cresc.*

K-Fag *cresc.*

Hr 1 *mf cresc.*

Hr 2 *mf cresc.*

Hr 3 *mf cresc.*

Hr 4 *mf cresc.*

Tr 1 *mf cresc.*

Tr 2 *mf cresc.*

Pos 1 *mf cresc.*

Pos 2 *mf cresc.*

B-Pos *mf cresc.*

KB-Tuba *cresc.*

**poco accel.**

Vl 1 *cresc.*

Vl 2 *cresc.*

Vla *cresc.*

Vlc *cresc.*

KB *cresc.*

89  $\text{♩} = 40$

Fl 1 *ff*

Fl 2 *ff*

Kl 1 *ff*

Kl 2 *ff*

Fag 1 *ff*

Fag 2 *ff*

K-Fag *ff*

Hr 1 *ff*

Hr 2 *ff*

Hr 3 *ff*

Hr 4 *ff*

Tr 1 *ff*

Tr 2 *ff*

Pos 1 *ff*

Pos 2 *ff*

B-Pos *ff*

KB-Tuba *ff*

$\text{♩} = 40$   
von Vorne  
mit höchster gröstmöglicher Gewalt und Heftigkeit - "ohne Gnade" aber nicht zu sehr hervortretend!

S-V1 *fff*

V1 1 *ff*

V1 2 *ff*

Vla *ff*

Vlc *ff*

KB *ff*



90

Fl 1  
Fl 2  
Kl 1  
Kl 2  
Fag 1  
Fag 2  
K-Fag  
Hr 1  
Hr 2  
Hr 3  
Hr 4  
Tr 1  
Tr 2  
Pos 1  
Pos 2  
B-Pos  
KB-Tuba  
S-Vl  
Vl 1  
Vl 2  
Vla  
Vlc  
KB

Detailed description: This page of a musical score covers measures 90, 91, and 92. The score is for a large ensemble, including woodwinds, brass, strings, and percussion. The woodwind section (Flutes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, Contrabassoon, and Trumpets 1 & 2) features melodic lines with various articulations and dynamics. The brass section (Horns 1-4, Trombones 1-2, Baritone/Euphonium, and Tuba) provides harmonic support with sustained notes and rhythmic patterns. The string section (Violins 1 & 2, Viola, Violoncello, and Double Bass) includes a complex, fast-moving texture for the Violin 1 part and sustained harmonic accompaniment for the other strings. The percussion part (KB) consists of sustained low-frequency notes. The score is written in a key signature of three flats and a common time signature.

91

Fl 1  
Fl 2  
Kl 1  
Kl 2  
Fag 1  
Fag 2  
K-Fag  
Hr 1  
Hr 2  
Hr 3  
Hr 4  
Tr 1  
Tr 2  
Pos 1  
Pos 2  
B-Pos  
KB-Tuba

Detailed description: This block contains the musical score for woodwind and brass instruments. It starts at measure 91. The woodwinds (Flutes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, Contrabassoon, Horns 1-4, Trumpets 1 & 2, Positively Horns 1 & 2, Baritone Horn, and Tuba) are mostly playing sustained notes or rests. The two Bassoon parts (Fag 1 and Fag 2) have a melodic line with a slur over measures 91-94. The Horns 3 and 4 parts also have a similar melodic line with a slur. The brass instruments (Trumpets, Positively Horns, Baritone Horn, and Tuba) are playing sustained notes.

der Melodielinie folgend

S-VI  
Vl 1  
Vl 2  
Vla  
Vlc  
KB

Detailed description: This block contains the musical score for strings and S-VI. The S-VI part has a complex, rhythmic melodic line with many sixteenth notes. The Violin 1 and Violin 2 parts play sustained notes. The Viola part has a melodic line with a slur over measures 91-94. The Violoncello part has a melodic line with a slur over measures 91-94. The Double Bass part plays sustained notes.

92

Fl 1  
Fl 2  
Kl 1  
Kl 2  
Fag 1  
Fag 2  
K-Fag  
Hr 1  
Hr 2  
Hr 3  
Hr 4  
Tr 1  
Tr 2  
Pos 1  
Pos 2  
B-Pos  
KB-Tuba  
S-Vl  
Vl 1  
Vl 2  
Vla  
Vlc  
KB



95

Fl 1  
Fl 2  
Kl 1  
Kl 2  
Fag 1  
Fag 2  
K-Fag  
Hr 1  
Hr 2  
Hr 3  
Hr 4  
Tr 1  
Tr 2  
Pos 1  
Pos 2  
B-Pos  
KB-Tuba

S-VI  
VI 1  
VI 2  
Vla  
Vlc  
KB

sich immer mehr überschlagend

96

This musical score page, numbered 96, features a variety of instruments including Flutes (Fl 1, 2), Clarinets (Kl 1, 2), Bassoons (Fag 1, 2, K-Fag), Horns (Hr 1-4), Trumpets (Tr 1, 2), Trombones (Pos 1, 2, B-Pos), and Tubas (KB-Tuba). The woodwinds and brass sections play sustained notes and chords, while the strings (S-VI, VI 1, VI 2, Vla, Vlc, KB) play a rhythmic accompaniment of eighth and sixteenth notes. A dynamic marking of  $pp$  is present at the top right. A rehearsal mark is indicated by a double bar line with a repeat sign. The text "wieder in 'Ordnung'" is written above the string section in the lower right. The score concludes with a double bar line.

Fl 1

Fl 2

Kl 1

Kl 2

Fag 1

Fag 2

K-Fag

Hr 1

Hr 2

Hr 3

Hr 4

Tr 1

Tr 2

Pos 1

Pos 2

B-Pos

KB-Tuba

S-VI

VI 1

VI 2

Vla

Vlc

KB

$pp$

wieder in "Ordnung"

97

Fl 1  
Fl 2  
Kl 1  
Kl 2  
Fag 1  
Fag 2  
K-Fag  
Hr 1  
Hr 2  
Hr 3  
Hr 4  
Tr 1  
Tr 2  
Pos 1  
Pos 2  
B-Pos  
KB-Tuba  
S-VI  
VI 1  
VI 2  
Vla  
Vlc  
KB

poco rall.

99

Musical score for woodwinds and brass instruments. The instruments listed on the left are Fl 1, Fl 2, Kl 1, Kl 2, Fag 1, Fag 2, K-Fag, Hr 1, Hr 2, Hr 3, Hr 4, Tr 1, Tr 2, Pos 1, Pos 2, B-Pos, and KB-Tuba. The score features various musical notations including treble and bass clefs, a key signature of three flats, and a tempo marking of 'poco rall.'. The woodwinds (Flutes, Clarinets, Bassoons, Horns, Trumpets) play melodic lines with long phrases and slurs. The brass instruments (Trumpets, Trombones, Tuba) provide harmonic support with sustained notes and rhythmic patterns.

poco rall.

Musical score for strings and vocal soloist. The instruments listed on the left are S-V1, V1 1, V1 2, Vla, Vlc, and KB. The score features various musical notations including treble and bass clefs, a key signature of three flats, and a tempo marking of 'poco rall.'. The vocal soloist (S-V1) has a melodic line with slurs and rests. The strings (Violins, Viola, Violoncello, Double Bass) play sustained notes and rhythmic patterns, with the double bass (KB) providing a low-frequency accompaniment.



100

Fl 1  
Fl 2  
Kl 1  
Kl 2  
Fag 1  
Fag 2  
K-Fag  
Hr 1  
Hr 2  
Hr 3  
Hr 4  
Tr 1  
Tr 2  
Pos 1  
Pos 2  
B-Pos  
KB-Tuba  
S-VI  
VI 1  
VI 2  
Vla  
Vlc  
KB

The musical score is written for page 100 and features a variety of instruments. The top section includes Flutes (Fl 1, Fl 2), Clarinets (Kl 1, Kl 2), Bassoons (Fag 1, Fag 2, K-Fag), Horns (Hr 1, Hr 2, Hr 3, Hr 4), Trumpets (Tr 1, Tr 2), Trombones (Pos 1, Pos 2, B-Pos), and Tuba (KB-Tuba). The bottom section includes Solo Violin (S-VI), Violins (VI 1, VI 2), Viola (Vla), Violoncello (Vlc), and Double Bass (KB). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The music is divided into two systems, with the first system ending at measure 100. The notation includes various note values, rests, and dynamic markings. The instruments are arranged in a standard orchestral layout, with the woodwinds and brass in the upper staves and the strings in the lower staves.



111

V1 I  
Trau - rig - keit, oh Her - ze - leid! Ist das nicht zu be - kla -

V1 2

Vla

Vlc

KB

119

V1 I  
gen? Gott, des Va - ters ei - nigs Kind, wird ins Grab ge - tra -

V1 2

Vla

Vlc

KB

von hier an sehr akademisch, bis zum Schluss sehr würdevoll ohne schwülstige Artikulation,  
sondern klar und präzise aber sehr dicht, die Choralphrasierung beibehalten

127

Fl 1 *mf*

Fl 2 *mf*

Ob 1 *mf*

Ob 2 *mf* Oboe 2: Englisch Horn ad libitum

Kl 1 *mf*

Kl 2 *mf*

von hier an sehr akademisch, bis zum Schluss sehr würdevoll ohne schwülstige Artikulation,  
sondern klar und präzise aber sehr dicht, die Choralphrasierung beibehalten

Hr 2 *mf*

Hr 3 *mf*

Hr 4 *mf*

von hier an sehr akademisch, bis zum Schluss sehr würdevoll ohne schwülstige Artikulation,  
sondern klar und präzise aber sehr dicht, die Choralphrasierung beibehalten

Vl 1 *pp* -gen.

Vl 2 *pp* die Streicher sind bis T. 143 nur als Farbe für die Bläser anzusehen, sie dürfen nicht hervortreten

Vla *pp*

Vlc *pp*

KB

135

Fl 1 *cresc.* *tr*

Fl 2 *cresc.*

Ob 1 *cresc.* *tr*

Ob 2 *cresc.*

Kl 1 *cresc.* *tr*

Kl 2 *cresc.* 3

Fag 1 *f* 3 3

Fag 2 *f* 3 3

K-Fag *f* 3 3

Hr 1

Hr 2 *cresc.*

Hr 3 *cresc.*

Hr 4 *cresc.* 3

VI 2 *cresc.*

Vla *cresc.*

Vlc *cresc.* *f* 3 3

KB *cresc.* *f* 3 3

145

Fl 1  
Fl 2  
Ob 1  
Ob 2  
Kl 1  
Kl 2  
Fag 1  
Fag 2  
K-Fag  
Hr 1  
Hr 2  
Hr 3  
Hr 4  
Tr 1  
Tr 2  
Pos 1  
Pos 2  
B-Pos  
KB-Tuba  
P / Dir

Der Dirigent dreht sich zum Publikum und mustert es für ca. zwei Takte.

weich aber bestimmt,  
der Klang wie ab Takt 70 von oben aber weit entfernt klingend

S-V1  
V1 1  
V1 2  
Vla  
Vlc  
KB

Es ist genug, Herr, wenn es dir ge...

150

Fl 1  
Fl 2  
Ob 1  
Ob 2  
Kl 1  
Kl 2  
Fag 1  
Fag 2  
K-Fag  
Hr 1  
Hr 2  
Hr 3  
Hr 4  
Tr 1  
Tr 2  
Pos 1  
Pos 2  
B-Pos  
KB-Tuba  
P / Dir  
S-VI  
Vl 1  
Vl 2  
Vla  
Vlc  
KB

Der Dirigent dreht sich zum Solisten und verbeugt sich vor ihm und geht zu den mittig im Orchester hinter den Streichern aber vor den Bläsern platzierten Pauken.  
Die Direktion des Tempos übernimmt wenn nötig der Konzertmeister von seinem Platz aus.

fällt...

155

Fl 1  
Fl 2  
Ob 1  
Ob 2  
Kl 1  
Kl 2  
Fag 1  
Fag 2  
K-Fag  
Hr 1  
Hr 2  
Hr 3  
Hr 4  
Tr 1  
Tr 2  
Pos 1  
Pos 2  
B-Pos  
KB-Tuba  
S-VI  
Vl 1  
Vl 2  
Vla  
Vlc  
KB



160

Fl 1 *cresc.* *ff*

Fl 2 *cresc.* *ff*

Ob 1 *cresc.* *ff*

Ob 2 *cresc.* *ff*

Kl 1 *cresc.* *ff*

Kl 2 *cresc.* *ff*

Fag 1 *cresc.* *ff*

Fag 2 *cresc.* *ff*

K-Fag *cresc.* *ff*

Hr 1 *cresc.* *ff*

Hr 2 *cresc.* *ff*

Hr 3 *cresc.* *ff*

Hr 4 *cresc.* *ff*

Tr 1 *cresc.* *ff*

Tr 2 *cresc.* *ff*

Pos 1 *cresc.* *ff*

Pos 2 *cresc.* *ff*

B-Pos *cresc.* *ff*

KB-Tuba *cresc.* *ff*

P / Dir *fff*

S-VI *cresc.*

VI 1 *cresc.* *ff*

VI 2 *cresc.* *ff*

Vla *cresc.* *ff*

Vlc *cresc.* *ff*

KB *cresc.* *ff*

*immer hervorgehoben, mit aller erdenklicher Kraft - resigniert aber nie störend*

165

Fl 1  
Fl 2  
Ob 1  
Ob 2  
Kl 1  
Kl 2  
Fag 1  
Fag 2  
K-Fag  
Hr 1  
Hr 2  
Hr 3  
Hr 4  
Tr 1  
Tr 2  
Pos 1  
Pos 2  
B-Pos  
KB-Tuba  
P / Dir  
S-VI  
VI 1  
VI 2  
Vla  
Vlc  
KB

penetrant; unmerkliche Bogenwechsel, leere Seite, keine Dynamikschwankungen, wie ein Sinuston

Die Lichter im gesamten Saal gehen langsam aus, auch auf der Bühne, sodass am Ende totale Dunkelheit herrscht (mit Ausnahme des Grablichtes)

170

Fl 1  
Fl 2  
Ob 1  
Ob 2  
Kl 1  
Kl 2  
Fag 1  
Fag 2  
K-Fag  
Hr 1  
Hr 2  
Hr 3  
Hr 4  
Tr 1  
Tr 2  
Pos 1  
Pos 2  
B-Pos  
KB-Tuba  
P / Dir  
S-VI  
VI 1  
VI 2  
Vla  
Vlc  
KB

175

Fl 1  
Fl 2  
Ob 1  
Ob 2  
Kl 1  
Kl 2  
Fag 1  
Fag 2  
K-Fag  
Hr 1  
Hr 2  
Hr 3  
Hr 4  
Tr 1  
Tr 2  
Pos 1  
Pos 2  
B-Pos  
KB-Tuba  
P / Dir  
S-VI  
Vl 1  
Vl 2  
Vla  
Vlc  
KB

178

Fl 1

Fl 2

Ob 1

Ob 2

Kl 1

Kl 2

Fag 1

Fag 2

K-Fag

Hr 1

Hr 2

Hr 3

Hr 4

Tr 1

Tr 2

Pos 1

Pos 2

B-Pos

KB-Tuba

P / Dir

S-Vl

Vl 1

Vl 2

Vla

Vlc

KB

*tr*

*sfz*

*sfz*

Ab dem Schlussakkord des Orchesters herrscht totale Dunkelheit (mit Ausnahme des Grablichtes) nach Ende des Violintones bleibt das Licht noch für mind. eine Minute aus. Die Kontrabässe enden als Gruppe selbstständig.